

ASHLEY KIRK

CAMERA
OPERATOR

CONTACT

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PROFILE

I am a creative and technical camera operator well-versed in managing the end-to-end production processes for factual TV, live sports broadcast and online content. I am organised and insightful with excellent planning skills ready to offer a number of years of related experience and take on new professional challenges. I look forward to creating new and innovative ways in producing content for the modern age.

SKILLS

- Camera (Sony FS/FX and Canon C models)
- Sound
- Lighting
- Drone
- Timelapse

REFERENCES

Angel Eye Media - Juliana
Surovcova: juliana.s@angeleye.co.uk

BBC Inside Out - Stuart Woodman:
stuart.woodman@bbc.co.uk

FREELANCE CAMERA OPERATOR + 2ND CAMERA

DOCUMENTARY/ FACTUAL TV

Using a range of different shooting styles and techniques to document a variety of topics and genres from hair loss in men and women to young footballers competing to win a professional contract, I have worked as a camera operator and 2nd camera/ assistant for the BBC, ITV, Discovery Channel, UKTV and many more on a number of documentaries and factual tv programmes. This role involved setting up interview sound, lighting and cameras, filming on location and working in small and large teams with talent and contributors.

LIVE SPORTS

Using my instinct and experience reacting to action I have worked on a number of live sporting events covering motor racing, rugby and athletics to name a few. Aside from my general camera operator duties I assisted in coming up with innovative ways to show new perspectives to the sports. Recently I have worked on pole camera during a number of rugby games.

LIVE EVENTS -

From live music festivals in front of 1000s of people filming on stage with Mcfly to intimate product launch events for Jaguar land rover I have worked as a camera operator on a range of large and small events all over the UK. My ability to remain calm and focused during these assignments has proven vital in completing jobs to a high professional standard.

NEWS AND CURRENT AFFAIRS

Using my own initiative before and during the pandemic I have produced packages for a number of national and international news companies on stories ranging from the creation of mass vaccination centres to a large nudist climate change protest. This required planning, being tactful and producing my own risk assessments. My work has been broadcast nationally and internationally and has been published in a book produced by the photographer Rankin.

EDUCATION

BACHELOR OF ARTS : DOCUMENTARY PHOTOGRAPHY
Nottingham Trent University - 2015

MASTER OF ARTS : DOCUMENTARY JOURNALISM
Nottingham Trent University - 2017

Recent Credits

DRPG - CAMERA OPERATOR - LIVE CORPORATE EVENTS

EMG - CORNER CAMERA - PREMIERSHIP RUGBY

SUNSET AND VINE - POLE CAMERA - BT SPORTS RUGBY

MOLA TV - CAMERA OPERATOR - GARUDA SELECT

BBC - 2ND CAMERA - ONESHOW

DISCOVERY - 2ND CAMERA - HAIR LOSS CLINIC

SKY - CAMERA OPERATOR - THE BIG CLEAN

UK TV - CAMERA OPERATOR - ARTIST PROFILE

BBC - 2ND CAMERA - LIFE OF A VILAGE

BBC - 2ND CAMERA - RIVER WALKS

DISCOVERY - CAMERA OPERATOR - AUCTION HOUSE

ITV NEWS - CAMERA OPERATOR

RUPTLY NEWS - VISUAL JOURNALIST

BBC NEWS - VISUAL JOURNALIST

BBC - 2ND CAMERA - LIFE OF A VILAGE

CH4 - CAMERA ASSISTANT - NIKKI GRAHAME: WHO IS SHE?

EQUIPMENT LIST

- SONY FS5
- SONY A7SII
- GOPRO MAX 360
- DJI POCKET
- DJI MINI 2 DRONE
- SENNHEISER RADIO MIC X 1
- SENNHEISER LAPEL MIC X 1
- RODE MIC X 2
- MANFROTTO TRIPOD X 2
- CANON 24-105MM LENS
- SONY 50MM 1.8 LENS
- SIGMA 70-200MM LENS
- SONY 18 - 105 MM LENS
- SIGMA 16MM 1.4 LENS
- METABONES SPEEDBOOSTER
- VARIOUS MOUNTS AND CLAMPS