



Hailey Ellis-Bennett

Trainee Prosthetic Hair and Makeup Artist

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Tel: 07564243668

Yorkshire and Midlands based, will travel



Introduction

Emerging Trainee Prosthetic Hair and Makeup Artist committed to collaborative learning, on set safety, and positive team morale. With lived experience of sensitive skin conditions; skin health, hygiene, clear communication and inclusive practice are prioritised. With experience as a Resident Ambassador and Ask for Angela advocate, contributes to psychologically safe sets, with a reputation for enthusiasm, reliability and a strong work ethic.

Credits

“The Man In The Road” | Short Film | **2026**

Director, Producer & DOP: Stephen Melling

Applied ambiguous blood effects for a psychological thriller production.

“Ghost in the Library” | Short Film | **2025**

Created postiche and ageing makeup for the Oakwood Film Academy.

Manto Films, Video Production | Short Film | **2025**

Created progressive injury makeup and maintained continuity during overnight outdoor shoots.

“Le Prince Du Cinéma” | Student Film | **2025**

Designed progressive dishevelment makeup for black and white cinematography.

“Little Lamb” | Student Film | **2025**

Provided 1960’s period hair styling services.

“Cinema Odyssey” | Promotional Film, FilmBuddyUK | **2024**

Director: Gage Oxley

Developed prosthetic-led characterisation.

Additional Experiences

Let’s Make Films | Workshop Hosting | **2024 & 2025**

Delivered “SFX makeup for film” workshop to aspiring filmmakers.

“Once Upon A Nightmare” | Scare Festival | **2024 & 2025**

SFX Makeup

“Sleeping beauty” & “The Lion, The Witch & The Wardrobe” | Youth Theatre Productions | **2022 & 2023**

Hair and Makeup Assistant / Supervisor Cover

Skills

- Inclusive performer care and communication
- Hygiene, infection prevention and on-set health and safety
- Barbering and cutting for continuity
- Cosmetic camouflage makeup and anatomy and physiology
- Period hair (wig setting, dressing, application)
- Postiche making, fitting and styling
- Prosthetic and SFX makeup

Education

BA (Hons) Creative Hair and Makeup (Film, TV & Prosthetics) | University Centre Leeds | 2025-2026 (Ongoing)

FDa Creative Hair and Makeup (Film, TV & Prosthetics) | Distinction | 2023-2025

VTCT Level 3 & 2 Hair and Media Make-Up | 2021-2022

VTCT Infection Prevention (COVID-19)

Screen Skills | Addressing Unconscious Bias in the Workplace

Screen Skills | Diversity, Equity and Inclusion for the Screen Industries

Achievements

Nominated “Student of the Year” and earned “Most Valuable Player” | 2025

“Student of the Year” | 2022

Trinity Guildhall Musical Theatre Exams | Distinction | 2012-2021

CV MAY BE KEPT ON FILE AND DISTRIBUTED FOR EMPLOYMENT PURPOSES