

Samuel Thornton

Leeds and Yorkshire-based

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Full Driving Licence • Own Car

Disabled under the Disability Act 2010 - Autism

Personal statement

A bright, reliable and motivated individual who goes above and beyond, working to the highest standards to ensure the best results with proven attention to detail. Works well both independently and as part of team with an ability to work to deadlines whilst not compromising on quality of work, with a passion and natural talent for the TV/Film sector. Possesses an eagerness to learn with a can-do attitude.

Work Experience

The Split Up - Location Trainee	(Sep-Jan 2025/2026)	<u>Location Manager</u> Mackenzie Crossland <u>Unit Manger</u> Lizzy Hallam
Marshal - Sirius (Dailies)	(August 2025)	<u>Location Manager</u> Matt Cowlaw <u>Location Assistant</u> Jake Botterell
Marshal - Ordinary Time (Dailies) Prep - Shoot - Strike	(July/August 2025)	<u>Location Manager</u> Mandy Sharp <u>Assistant Location Managers</u> Simmi Ryatt & Courtney Sherives
Marshal - Patience Series 2 (UK Block)	(June 2025)	<u>Location Manager</u> Grace Dubruel <u>Assistant Location Manager</u> Joseph Ferreira Campos
Marshal - A Woman of Substance (Dailies) Prep - Shoot - Strike	(May/June/July/August 2025)	<u>Location Manager</u> Leon Seth <u>Location Manager</u> Anika Kohli
Location Trainee - Sky Tinsel Town	(January - March 2025)	<u>Location Manager</u> Sam Simon <u>Assistant Location Manager</u> Matt Cowlaw
Marshal - Brassic Series 7 (Dailies)	(January/April 2025)	<u>Location Manager</u> Tom Bartrum <u>Assistant Location Manager</u> Sharon Wood
Marshal - Channel 4 Pushers Series 1 - Comedy (Dailies)	(October 2024)	<u>Assistant Location Manager</u> Anika Kohli
Location Trainee - Netflix Adolescence	(June - September 2024)	<u>Supervising Location Manager</u> Tom Bartrum <u>Assistant Location Manager</u> Anika Kohli
Location Trainee / Assistant - BBC Virdee Series 1 In partnership with Screen Academy Bradford	(February - June 2024)	<u>Location Manager</u> Luc Webster <u>Unit Manager</u> Joe Stanton

Location Trainee - BBC The Listeners Series 1

(August 2023)

Production Manager
Rachel Vipond
Assistant Location Manager
Dan Jackson

Photographer's Assistant - UK Locations, Leeds

(May 2022)

Work experience and SA - All Creatures Great and Small series 3 (April 2022)

Production Manager
Rachel Vipond

Training Schemes

ScreenSkills Trainee Finder

(2024-2025)

Screen Academy Bradford Trainee

(2024)

Launched at the beginning of 2024, with 26 training placements on VIRDEE a BBC1 drama production shooting in Bradford. Full time positions with training, shadowing, mentoring, career guidance and on-the-job experience at the heart of the production. The scheme is designed to equip emerging talent with the skills and knowledge needed to thrive in the industry. Trained by Anika Kohli.

NFTS & Screenskills - Location Marshall for Film Delivered by Jane Soans (2023)

A 5-day course delivered by Jane Soans Location Manager. The in-depth course involved practical lessons such as working with radios, learning the terminology of the location department and in-depth lessons in what role the locations play within the production and how they communicate between departments and cater for everyone's needs. And learned about the role of a location Marshall and what the job is about and requires.

ScreenSkills Introduction to Location Management Delivered by Richard Knight (2022)

Two-hour zoom sessions over 2 weeks on the work of the location department in high-end TV with contributions from location managers, a producer, director and production designer. Discussing the prep period and location scouting. Discussions in detail establishing ownership and permissions, accessing the locations, prep work etc.

Triple C DANC - Ralph & Katie HETV remote traineeship

(2022)

I was part of cohort that saw the making of **Ralph and Katie**, a spin off drama series following the lives of the characters of Katie and Ralph from The A Word series. Triple C DANC teamed up with ITV Studios and BBC Drama to offer behind the scenes access for those interested in how a High-End TV production is made. The 6-month remote programme was specially aimed at deaf, disabled, autistic and neurodivergent people.

Screen Yorkshire Beyond Brontës

(2020)

A prestigious training scheme for people from diverse backgrounds. The training involved masterclasses, CV and interview workshops, mentorships, one-to-one support, and detailed careers information.

Understanding Autism and me

With my autism it presents itself in both physical and mental ways. Physical includes body language, facial expressions, and stimming. Stimming is the definition of a repetitive or unusual movement or noises. For me stimming is a positive thing as it allows me to manage my emotions, relax me and to be able to cope with overwhelming situations.

I am referred to as someone who is high function autistic that means I am able read, write, speak, and manage independent life skills without much assistance but still require higher levels of help if needed. For myself my challenges are noise levels, light and smells which can cause sensory overstimulation or sensory overload. However, these can be managed with some reasonable adjustments.