

Joseph Ferreira Campos

Location Manager / Location Scout – UK | Languages Spoken: English, Portuguese & Spanish
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Personal Summary

I combine an eye for hidden gems and striking visual composition, trained through a love of film and, with razor-sharp logistical planning, legal savvy and people-first diplomacy to secure safe, cost-effective sites that bring any director's vision to life. I've held almost every role and budget band in the locations department, and every team I join trusts me to deliver. When scouting, I pride myself on cinematic photography that reveals a location's true potential, and I'm driven to uncover fresh, unseen sites. Clear, diplomatic communication with crew, the public, owners and councils keeps operations smooth from recce through wrap, and I thrive on starting early and collaborating to realise each project's vision. I speak English and Portuguese fluently, with a working knowledge of Spanish.

Film Experience

MERRY CHRISTMAS AUBREY (2025) | Location Manager (York Shoot) | Line Producer - Daria Nitsche | Independent

GOOD BOY (2024) | Location Manager | Line Producer - Kevin Proctor | RPC

THE CHORAL (2024) | Scout | Line Producer - Nicola Morrow | BBC Films / Sony

TRAVESURAS DE LA NINA (2022) | Location Manager | Line Producer - Simon Moseley | SLM - Eugene Strange - Salt Films

LEGACY OF LIES (2019) | Location Manager | Toy Cinema, LP - Ivo Alexander

LAST LETTER FROM YOUR LOVER (2019) | Scout | SLM - Casper Mills | Blueprint Pictures,

Television Experience

PATIENCE S2 (2025) | ALM | Producer Alison Kee LM - Grace Dubruel | Channel 4 / Eagle Eye Drama

CHARLOTTE LINK: LONELY NIGHT (2024) | ALM | Producers Liam Couotts & Laura Rees | LM - George Couch | B Good Picture Company

PATIENCE (2024) | ALM | Producer Alison Kee LM - Grace Dubruel | Channel 4 / Eagle Eye Drama

STILL UP (2022) | Location Manager | Line Producer Stephen Abrahams SLM - Bill T Davies | Apple TV / Various Artists Limited

EXTRAORDINARY (2021-22) | Location Manager | Line Producer Pete Coogan SLM - Spencer Normington | Disney+ / Sid Gentle Films LTD.

THE BABY BLK1 (2021) | ALM & Scout | SLM - E J Richardson | Sister Pictures

STEPHEN (2020-21) | ALM | Line Producer Michael Robins LM - Paul Giordani | ITV / Hat Trick Productions

Commercial Experience

WHISKAS – “[WHAT IT TAKES](#) / [INSIDE AND OUT](#)” (2023) | Location Manager | Director Mori | Sticker Studios - Salt Films

RYVITA – “[ISH](#)” (2022) | Location Manager | Director Paul Butterworth | Dark Energy - Salt Films

BURBERRY “[NIGHT CREATURES](#)” (2022) | ALM | Director Megaforce | LM Carl Fairall | Riff Raff - Salt Films

JOHN LEWIS / APPLE – “OFF TO UNI” (2021) | Location Manager | Director Tom Day | Out-Sider - Salt Films

ASTON MARTIN – SUPERUNION (2022) | Scout | Producer Campbell Beaton | Black Cap Films - Salt Films

BP – “[LIFE'S JOURNEY](#)” (2021) | Location Manager | Director Chris Morrish | Stink - Salt Films

P&O CRUISES – “[WHAT AN EVENING](#)” (2021) | Location Manager | Director Max Weiland | Somesuch - Salt Films

RANGE ROVER – “[LEADING THE WAY X ADWOA ABOAH](#)” (2020) | Location Manager | Jacopo Cinti | Octopus Inc. - Salt Films

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Education & Training

Production Safety Passport - Screenskills

Fire Warden Theory Training Course - First Option

Key Skills for Location Managers with Mentoring - DV Talent

Digital Film Production (2 years) - Ravensbourne University

Bafta Albert Certificate

Skills

Fluent English & Portuguese speaker – working Spanish

Experience driving abroad in various vehicles

Professional photography background

Testimonials

"Jo was an outstanding Location Manager on our production. He is incredibly organised and found fantastic locations that perfectly fit the creative vision of our story. We faced a number of challenges during the production but could always rely on Jo who handled every situation brilliantly — always calm, resourceful, finding clever solutions and even securing favours from locations and contacts when we needed it. His clear communication and problem-solving skills kept the production running smoothly throughout. Jo is someone we could truly trust and is not only excellent at his job but also a genuinely great person to have on set. I'd work with him again in a heartbeat and strongly recommend him to any production in need of a skilled, dependable Location Manager."

Daria Nitsche - Line Producer

"I hired Jo for several months on a large-scale drama job in London and was pleased to have done so. He's a nice person; calm, friendly, articulate and efficient. I hope our paths cross again soon."

Bill Twiston Davies – SLM

"Jo was our ALM on 2 films that we shot back-to-back in 2024. There were a huge number of locations to manage on the production and Jo was an integral part of ensuring things ran smoothly. Locations was a department I could rely on to have everything in place when we needed, despite the challenging nature of the production."

"I wouldn't hesitate to work with Jo again as he was a positive presence on the production, managing any issues with a calm professional manner, with clear communication and determination to make sure every department was well looked after by locations through the shoot"

Laura Rees – Line Producer