

## Henry Lee

[Henryawlee@gmail.com](mailto:Henryawlee@gmail.com) | 07388877458 | [Digital Filmmaking Portfolio](#)

I am a recent graduate of the University of Bristol's Film and Television Studies course, for which I am projected to receive a First. I am highly skilled in editing and producing, and would love to transfer my skills and passion into a marketing and communications role in the third sector. I am collaborative, kind, objectives-focused and highly ambitious.

### Experience

#### **Social Media Manager, InFilm Society, University of Bristol (September 2024-July 2025)**

InFilm Society is a student-led society that hosts bi-annual filmmaking challenges for its members, culminating in premiere screenings hosted at independent local venues like Strange Brew.

- Created curated content like Instagram photos and reels to match the society's brand and promoting events such as meetings and competitions.
- Planned, executed and promoted the society's premieres of student short films. These in-person events had an average attendance of 100 people.
- Liaised with external stakeholders such as professional actors and independent venue owners to support the society's strategic goals.
- Ran successful multi-channel digital campaigns to raise funds for student film projects. Notably, I raised £2000 over the course of two months for the student film Thorax through a social media campaign.

#### **Editor, History Needs You (April 2023)**

I spent time as a freelance Editor for History Needs You, a historical consultancy business specialising in hosting re-enactment events at historical venues and running educational events for children.

- Edited multi camera question and answer sessions with a local historian to be used commercially and raise awareness of the organisation.
- Developed editing and communicative skills, ensuring the final product flowed well with consistent audio quality and successfully met the business' requirements.
- Additionally, I have over three years experience using Da Vinci Resolve and Adobe Premiere Pro for editing

#### **Treasurer, InFilm Society, University of Bristol (September 2023-July 2024)**

As treasurer of InFilm, it was my responsibility to handle the expenses of the society, including managing invoices for venues, organising budget repayment for members and overseeing all of the expenses of the rest of the committee members.

- Managed the finances for the first InFilm premiere in 2023 which turned a profit and set the example for the subsequent premieres.
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## **Education**

### **BA (Hons) Film and Television Studies - First Class Honours**

University of Bristol, (2022-2025)

**A-levels**      **A B C** (Film Studies, History and Drama)

**GCSEs**        **9 A-C** (including Maths and English)