

# Shawn S.X. ZOU

# SCRIPT SUPERVISOR

based in London/Kent, full&clean UK driving licence (over 25)

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GDPR: My CV may be kept on file and distributed for employment purposes

I am a personable individual with great attention to detail and a strong ability to thrive under pressure. Previous experience in Editing and AD departments gave me a great foundation for film grammar and on-set disciplines. I have since fallen in love with the art and craft of script supervision.

## EXPERIENCE

[2023] Script Supervisor	<b>High Wire</b>	[feature film]	Silent D Pictures Dir: Calif Chong
[2022] Script Supervisor	<b>Taming a Seahorse</b>	[10' fiction]	Prod: Amy Lotherington
[2021] Script Supervisor	<b>Bingo Queens</b>	[15' fiction]	BFI Network
[2021] Script Supervisor	<b>Lablaungi</b>	[MV]	Red Guerilla Films
[2021] Script Supervisor	<b>Rider in Red</b>	[15' Doc]	Xinhua News Agency

## SKILLS

- Work digitally with Peter Skarratt & Scriptation. Also have experience with ScriptE
- Strong computer skills. Owns and proficient in Final Draft and Final Cut Pro
- Fluent in English and Mandarin (native), intermediate Cantonese
- Certified Covid Supervisor

## TRAINING & EDUCATION

- GBCT Script Supervisors training course  
Tutor: Sarah Hayward. Funded by ScreenSkills
- London Film School 2018 - 2022  
MA Filmmaking
- Hong Kong Baptist Univ. 2014 - 2018  
BA Film and Media Arts (Major),  
Visual Arts (Minor)
- Univ. of Westminster 2016 - 2017  
Exchange program in BA TV, Film and Moving Image

## RELEVANT EXPERIENCE

	Living In a Pandemic [2021, Doc-Series]	Broke! [2022, 15' fiction]
Editor	Soul Asylum [2021, 20' fiction]	The Marked Sheep [2021, 20' fiction]
	Ya Tou (丫头) [2019, 26' fiction]	Flowers in A Vase [2019, 3' fiction]
	Farah and Hijab [2018, 12' doc]	Drag 102 [2019, 10' doc]
Senior Visual Researcher	Ambushed.tv [2022 Aug - present, part-time]	
Assistant Director	Esquire X Genesis [2022, commercial]	Photo Studio [2021, 10' fiction]
	Baarish (Rain) [2022, music video]	Brothers Keeper [2021, 25' fiction]
	Fatherhood [2022, 5' doc]	One Last Laugh [2021, 20' fiction]
	Herbert & Humphrey [2021, 20' fiction]	