

Rasool Ellore

Cinematographer and Director

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Summary :

- ❖ 28+ years of extensive experience in handling Cinematography for 24 Commercial Movies in Telugu, Hindi & English and Directed 3 Commercial and Award-Winning Movies and worked a Script writer for 2 Movies.
- ❖ 3 Andhra Pradesh, India State Awards in 1993, 2001 & 2003 which is the highest award from the State Government.
- ❖ Awarded from MAA TV for Best Director and Kalasagar Award for Best Cinematographer for South India.

Telugu Movies

Year	Title	Role
2020	Amaram Akhilam Prema	Cinematographer
2018	Ammamagarillu	Cinematographer
2015	Shivam	Cinematographer
2015	Vinavayya Ramayya	Cinematographer
2014	Amrutham Chandamamalo	Cinematographer
2012	Neeku Naaku Dash Dash	Cinematographer
2011	Oosaravelli	Cinematographer
2009	Kick	Cinematographer
2008	Jalsa	Cinematographer

2008	Sangamam	Director
2005	Bhageeratha	Director, Writer
2003	Okariki Okaru	Debut film as Director
2001	Family Circus	Cinematographer
2001	Nuvvu Nenu	Cinematographer
2000	Chitram	Cinematographer
1996	Gulabi	Cinematographer
1996	Little Soldiers	Cinematographer
1995	Money Money	Cinematographer
1993	Gaayam	Cinematographer
1989	Shiva	Cinematographer and Electrical Department

Hindi Movies

Year	Title	Role
2002	Junoon	Cinematographer
1998	Pyaar Kiya To Darna Kya	Cinematographer
1997	Daud: Fun on the Run	Cinematographer
1992	Raat	Cinematographer
1988	Khatron Ke Khiladi	Assistant Cameraman
1986	Aakhree Raasta	Assistant Cameraman

English Movies

Year	Title	Role
2002	Crocodile 2: Death Swamp	Cinematographer
2002	Air Panic	Cinematographer

Online Profile

https://en.wikipedia.org/wiki/Rasool_Ellore

<https://www.imdb.com/name/nm0711453/>

Videos

https://www.youtube.com/results?search_query=rasool+ellore

Blogs

<https://www.aisfm.edu.in/blog/2014/rasool-ellore-tells-you-how-to-be-a-better-cinematographer/>

<https://www.aisfm.edu.in/blog/tag/rasool-ellore/>

<http://sriatluri.blogspot.com/2008/04/rasool-first-web-interview.html>

Certifications

- ❖ *Davinci Resolve 16 : Color Correction End User*
- ❖ *X-Rite Pantone :Color Theory : Understanding the number of colors*
- ❖ *Unreal Engine : Real Time Rendering Course*
- ❖ *Unreal Engine : Creating Architectural Interiors*
- ❖ *Unreal Engine : Twin Motion*
- ❖ *Unreal Engine : Physics based shot bizz*
- ❖ *Unreal Engine : Blueprint*
- ❖ *Unreal Engine : Sequencer training for cinematic Shot production*
- ❖ *Unreal Engine : Animation Kick Start*
- ❖ *Unreal Engine : Creating photoreal cinematics with quixel*

Closing Statement :

Rasool Ellore expertise in cinematography has helped creating 100+ new talents in cinematography and 8 top directors in telugu today are been trained under his guidance, His immense passion in technology has always kept him in first row as a pioneer for change and ready to adapt.

With a wide range of skills, Rasool have acquired industry lead position in providing consulting services for upcoming cinematographers and upcoming directors in different areas of content creation, Cinematography, Directing, and Screen Writing, Rasool will be of great value in any endeavor to work in collaboration with and can play a mentoring role for local up and coming film makers and building a local production base, and creation of Quality content in Films, Web Series and content for TV.

Rasool's best quote " Know the rules first, before breaking them" self explains his in-depth knowledge in film making and he is the person who has end to end knowledge on all 24 crafts and will be a tremendous asset for any company who are keen to make films.

Lastly, Rasool immense knowledge as 3D cinematographer includes understanding how to arrange objects and movements in the frame will communicate and build a meaning. Rasool ideas of cinematography that come out of film are applicable to 3D animation, though animation and ways of using new technologies like virtual reality or projection mapping are different from prospective but same by the cinematography principles , Rasool has gained a great knowledge by his certifications in Unreal and coloring and his knowledge in nonlinear storytelling is par advance in industry today, A combination of expertise, experience and technology in Rasool makes him unique in cinematography space across the world .