
ATTA REHMAN



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HTY9FILM

OBJECTIVE

I am incredibly eager to work in the production office since it will further expose me to production logistics and allow me to better understand how a film is set up.

SKILLS

Communication/ Photoshop
& premier pro/
scheduling/working with logs
and spreadsheets.

EXPERIENCE

AD| STAR WARS: THE ACOLYTE | BLUESTOCKING LTD

OCT 2022-CURRENT 2023

As an AD I am jointly responsible for the setting up of 'cast world' during pre-unit call and providing support during shoot day. I was the on-set assistant to Kogonanda, Alex Garcia and Hanelle Culpepper (Block 2,3,4 directors). This included arranging transport in the morning and on wrap and looking after them generally with requirements.

PRODUCER/IST AD| MUSIC VIDEO | DREAMHOUSE MUSIC

JAN 2023

AD and Producer on 'Tu Kinni Sonia' music video. Responsible for locking locations; Scheduling shoot days: setting up a meeting with BritAsia TV to distribute the project.

EDITOR/CAMERA OPT| BRITASIA TV

NOV 2021-OCT 2022

During my time at BritAsia TV I was jointly responsible for the video production of commercial concerts, Interviews, and TV shows. Here I gained experience in Broadcast TV and the technicalities of this format.

ASSISTANT TO ART DIRECTOR| TATTOO FILM PROD

JUNE 2021- AUGUST 2021

During my time on 'Mystery of Tattoo' (Bollywood feature) I worked closely with the Art director and gained experience in budgeting and purchasing articles for the Art department. As well as this working closely to schedules and story boards.

SOUND RECORDIST | BADERMEDIA PROD

AUGUST 2021- NOV 2021

At BaderMedia I was contracted to work on 4 short films as a sound recordist and boom opt. However, James Peakman (CEO) gave me the opportunity to shadow him during production and thus allow me to learn how logistical issues are dealt with when shooting a low budget short film series.

EDUCATION

A LEVELS

Psychology A*, English Lit A, Business A*
