

DITTE S. RAVN

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ABOUT ME:

Energetic, outgoing, and engaged freelance filmmaker with a passion for storytelling and visual communication.

Prior to moving to the UK I spent 2 years working in film and TV production at Pipeline Production. Here, I had the opportunity to work as a production assistant, transcriber, and production designer on productions for national television.

Over the last three years in the UK I have worked primarily as a director and editor on music videos, but being curious and wanting to learn more I have furthered my experience in the AD and production design departments.

EDUCATION:

BA (Hons) Film Practice
London College of Communication,
University of the Arts London
2022-2025

BAFTA Albert Grad.
London College of Communication,
University of the Arts London
2024-2025



FILM & TV

- **Transcriber** / Monolith / Documentary feature / Object Studios / United Kingdom / 2025
- **Transcriber** / Winter K2 / Documentary feature / Object Studios / United Kingdom / 2025
- **Production Designer** / A Long and Happy Life / Narrative feature / Curzon / United Kingdom / 2025
- **Intern** / SAUNA / Spillefilm / Nordisk Film Production / Denmark / 2023
- **Production Assistant** / Pipeline Production / Denmark / 2020-2022
- **Post Production Assistant** / Dommersvin / Documentary Series / Pipeline Production / DRTV / 2022
- **Production Assistant** / 518 Piger / Documentary Series / Pipeline Production / TV2 / 2022
- **Post Production Assistant** / De Sjældne Danskere, S3 / Documentary Series / Pipeline Production / TV2 / 2022
- **Post Production Assistant** / Tillykke, I skal have trillinger! S2 / Documentary Series / Pipeline Production / DR1 / 2022
- **Production Designer** / Bortført af min mor og min far / Documentary Series / Pipeline Production / TV2 / 2021
- **Set Designer** / Togulykken på Storebælt / Documentary Feature / Pipeline Production / DR1 / 2021
- **Post Production Assistant** / De Sjældne Danskere, S2 / Documentary Series / Pipeline Production / TV2 / 2021
- **Post Production Assistant** / Lys på den lukkede / Documentary Series / Pipeline Production / DR1 / 2021
- **Post Production Assistant** / Tillykke, I skal have trillinger!, S1 / Documentary Series / Pipeline Production / DR1 / 2020

COMMERCIAL

- **Director & Editor** / RuthAnne - Words / Music Video / Zero Degree Films / Storbritanien / 2025
- **Director & Editor** / Thima x Moth / Fashion Film / Zero Degree Films / Storbritanien / 2025
- **Director** / Angela Merlino - Water Mantra / Music Video / Zero Degree Films / Storbritanien / 2025
- **2nd AD** / Tom Odell - Ugly / Music Video / Zero Degree Films / Storbritanien / 2025
- **2nd AD** / Tom Odell - Wonderful Life / Music Video / Zero Degree Films / Storbritanien / 2025

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SHORT FILMS

- **Editor** / Remain / UAL / United Kingdom / 2025
- **1st AD** / The Dancing Plague / Zero Degree Films / United Kingdom / 2025
- **Director & Editor** / One of Many Suppers / Zero Degree Films / United Kingdom / 2025
- **Sound Designer** / BEEF TALLOW / United Kingdom / 2025
- **Sound Designer** / Reflections in Red / UAL / United Kingdom / 2025
- **Editor** / CONTORT / United Kingdom / 2024
- **Director** / Dot Dot Dot? / UAL / United Kingdom / 2024
- **Director** / Finding Henny / UAL / United Kingdom / 2023

SKILLS

- Fluent in English & Danish
- Full Clean European Driving License
- UK Right to work
- Adobe Premiere Pro
- Protools (AVID)
- AVID Media Composer (For Transcription)

OTHER EXPERIENCE

- Waitress / Pearly Cow / United Kingdom / January 2025 - August 2025
- Barista / Hjem Kensington / United Kingdom / 2023-2024
- Hostess / Studio Frantzen, Harrods / United Kingdom / 2022-2023
- Værtinde / Hotel Sanders / Denmark / 2021-2022
- Handicapmedhjælper / DUOS / Denmark / 2020-2022
- SoMe Manager & Graphic Designer / Stasia Couture / Denmark / 2017-2019