

Ellie Stephens

Costume maker with a passion for the bold and colourful

Email: pinkladycostuming@gmail.com

Website: <https://pinkladycostuming.wixsite.com/costume>

Instagram: @pinkladycostuming

Freelance costume maker

2019 - present

In-house seamstress

'Costume source' Dancewear

2024 - present

Daily Trainee

ITV- 'The Forsyte Saga'

June 2024

Wardrobe Manager

The Bakehouse Factory

2023 - 2024

In-studio seamstress

**'Get Crooked' and 'Megan Crook
Textiles'**

2021 - 2023

**Head of wardrobe and lead
costume maker**

**'Dick Whittington' - Chipping Norton
Theatre**

Autumn 2022

Wardrobe assistant and dresser

'Footloose' international tour

December 2021 - January 2022

**Deputy Head of Wardrobe and
dresser**

'Bring it on' - New Theatre

Peterborough

Winter 2021

Lead costume maker

'Rapunzel' - Chipping Norton

Theatre

Autumn 2021

Nominated for The Pantomime

Awards 2022- Best Pantomime

(Under 500 seats)



Costume making and sourcing

'Splash!'- Touring show
Extraordinary bodies, Cirque Bijou
Summer 2019

Alteration seamstress and fitter

'Apalts' - apparel and alterations
2016 - 2019

Education and training

- **First class honours BA (Hons) Costume Design and Making-** Nottingham Trent University 2017- 2020
- Winner of 'Most innovative design concept' award- Nottingham Trent University 2020
- Highly commended in The Young Creatives award Fashion and Textiles category 2021
- Smocking course -Nottingham Trent University 2018
- Tutu Making for Costume course -Nottingham Trent University 2018
- Proficient on lockstitch, overlocker, chain stitch, blind hem and cover stitch machines; both domestic and industrial

Core Skills

- Full clean driving license
- Talented seamstress
- Experienced in pattern drafting and draping
- Creative problem solving skills
- Detail orientated
- Excellent organisation
- Inclusive attitude and team working abilities

References available on request

