

# JOE ASTILL

Camera Operator / Editor

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## About

I am an skilled Camera Operator and Editor with a strong passion for visual storytelling. Having grown up on a farm, I apply a practical, resourceful, and hardworking mindset to my work. I strive to push the creative boundaries, collaborate with others, and bring an innovative approach to filmmaking. Currently Bristol based.

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## Experience

### **Beeston Media | Camera Operator / Editor | Full-time**

Sep 2023 - Current

- Camera Operator and Editor for a video agency specialising in science & technology, higher education and property.
- My role involves leading and assisting camera, lighting, photography and principle drone pilot on professional shoots.
- Editing long and short form video with occasional motion graphic and colour grading.
- Additionally; producing shot lists and risk assessments, graphic design for pitch decks and social media, kit management and office maintenance.
- Reference: Hamish Beeston (Creative Director) - On request.

### **The Boss Level | Cinematographer | University of Bristol**

Jan 2023 - May 2023

- Short comedy/action film selected and nominated at BFI Future Film Festival 2024.
- Alongside cinematography, I edited, directed, and produced specific sequences.

### **Six Acres Nurseries | Horticultural Assistant | Part-time**

Mar 2021 - Sep 2023

- Horticultural Assistant at a garden centre and nursery during summer break from university.
- Working alongside adults with learning disabilities, this role consists of general gardening duties, stock management, till work, customer service, office admin and delivery driving.
- Reference: David Stockdale (Manager) - On request.

## **Indigo Blue Media | Production Helper | Occasional work**

Jul 2022 - Apr 2023

- Helper for video agency in producing promotional material for businesses and organisations.
  - Assisting in several professional video shoots across the country, undertaking roles of camera assistant, runner, and editor.
  - Reference: Catherine Baker (Creative Director) - On request.
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## **Education**

### **University of Bristol | BA Film and Television 1:1**

Sep 2020 - Jul 2023

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## **Qualifications**

- Full Driver's License
  - General VLOS and A2 CofC Certificate (Civil Aviation Authority)
  - Film and TV Safety Passport (The Mark Milsome Foundation)
  - Lift Truck Operations: Rough Terrain Telescopic Material Handler Pallet and Bulk (without stabilizers) (LANTRA awards)
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## **Key skills**

- Strong time management.
  - Project leading & collaboration.
  - Excellent verbal and written communication.
  - Google and Microsoft suite proficiency.
  - Drone videography.
  - Problem solving.
  - Video editing on Adobe Premiere Pro and colour grading on DaVinci Resolve.
  - Lighting design, specifically interview set ups etc.
  - Experienced with Sony Cinema Line cameras (FX9, FX6, FS7, FS5, A7SIII), Ronin Gimbals, Nanlite.
  - Graphic design.
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## **Interests**

- DIY projects.
  - Woodworking.
  - Gardening.
  - Playing bass guitar.
  - Baking.
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