

JODIE ERWIN

CONTACT



07980631570



jodieperwin@gmail.com



11 Hanover Street, BS5 9QW

PROFESSIONAL PROFILE

As a marketing graduate with experience in management, branding, and communication, I have developed strong project management skills and a creative mindset. Extracurricularly I am an artist and performer, both in cabaret and immersive walkabouts. My love for this led me to stage and venue management in recent years which includes managing performers, build and break and welfare. I have a keen attention to detail and am very creatively driven in all aspects of my personal and professional life.

KEY COMPETENCIES AND LICENSES

- Digital Marketing
- Set Design and management
- Stage hand and aerial rigging
- Build/Break (competent with basic tools etc.) Painting and decorating.
- Basic understanding of lighting and sound equipment.
- Mood boarding and concept design (costume and stage).
- Adobe and Microsoft literate
- IRATA Level 1
- Xpert Pole Level 1/2
- Emergency First Aid at work.
- TEFL
- DBS cleared.
- Strong written and verbal communication skills.
- Bookings, organisation, venue admin etc.

EXPERIENCE

Stage Manager

Trantazia

2025

For this role I ensure that all immersive and cabaret/workshop performers are briefed correctly and I am also one of the first port of calls to report to if any issues arise. Being a trans representative stage, welfare is a top concern and ensuring all performers feel comfortable and safe, as well as rota-ing correctly to any additional needs and maintaining the flow of the venue. Sourcing and booking performers and as ensuring correct tickets, meals etc. are provided.

Venue Manager

Traumaville Cabaret

2023-2025

Build/ break of a stage, managing a small team and assisting of staging on larger stages. Erection of festival structures with the use of basic tools. Performing general maintenance when/where needed e.g. Fireproofing etc. Assisting in rigging/ scaffold structures when needed e.g. for aerial performance, small rigging structures. Creative and quick thinking problem solving in a time sensitive environment. Assessing event spaces to cater staging to specific dimensions. Timesheets, show plans, booking and management of performers. Conceptualising costumes, staging and storylines.

Dance teacher

Bristol Flex Collective

2024-2025

Studio setup and health and safety checks (responsible for safety of equipment and attendees). General maintenance and reporting of any issues. Social media engagement and opening and closing the studio to teach a small group of people. Invoicing and lesson planning.

Sales/social media assistant

Thrift

2024-2025

Work in a small team, primarily on visual merchandising, mood boarding and window displays as well as upkeep of the brands social media. Primary responsibilities include maintaining a strong visual and brand identity aswell as working toward KPIs and maximising social media interaction.

Manager

Loot Vintage

2024

Managed a small team, including creating rotas, daily task sheets and opening and closing the business/ cashing up etc. Completed stock checks and was responsible for weekly evaluations that informed new stock orders. Analysing sales reports and adjusting the weekly plan accordingly alongside aiding in collaborations and events held at the shop. Managed social media and visual merchandising. Also performed general small scale maintenance when needed and fixture adjustments/ installations.

EXTRACURRICULAR

Freelance Commissions Business

www.bunnyrott3n.com

Running my own website and commissions business, both illustrative and graphic design. Social media management.

Freelance performer

Cabaret performer

Performing in notable UK festivals e.g. Boomtown, Balter etc. aswell as DIY festivals and events (UK, EU). Stage manage alongside this Cabaret Performance and walkabout, sideshow performance..