

VICTORIA SANFORD

COSTUME DESIGNER | WARDROBE SUPERVISOR

CONTACT INFO



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Full Clean Driving Licence | Current
Enhanced DBS | Fully Mobile &
Location Flexible

PROFILE

A driven and fiscally-responsible Costume Designer with a BA (Hons) in Fashion Design and a robust background in production logistics. Proven ability to lead wardrobe departments under strict deadlines while maintaining rigorous budget oversight and administrative accuracy. Combines a sophisticated artistic eye for character development with high-level organizational skills, including advanced Excel competency and strategic leadership.

FILM & TELEVISION CREDITS

Styling Assistant | PepCo | The Photographers Agency | April 2026

Summer Fashion campaigning, styling, flat lays .

Costume Designer | Hot Flash | Odd Sock Productions Feb 2026

Lead Designer responsible for character visual identity, costume sourcing, and budget management.

Costume Supervisor | A Christmas to Remember | M and M Film Productions Jan 2026

Coordinated departmental logistics, continuity tracking, and daily wardrobe operations for feature-length production.

Costume Standby | Pushing Daisy | Plan Nine Pictures Nov 2025

Provided high-pressure onset support and maintained wardrobe continuity during principal photography.

Wardrobe Supervisor | Targeted Killing | Skydance UK-International Co-Pro. May - July 2025

Managed wardrobe international logistics, talent fittings, and departmental assets for a major television production.

Wardrobe Assistant | Commercial Campaigns (Adidas / LFC / Samsung /Stox) April 2025

Executed fast-paced styling and wardrobe management for global brand promotional content.

Costume standby Past Life Grimm Fest Films / Feb - March 2025

CORE PRODUCTION SKILLS

- **Departmental Leadership:** Experienced HOD (Head of Department) capable of managing teams, fitting schedules, and cross-departmental communication.
- **Fiscal Accountability:** Expert in budget tracking, expense reconciliation, and financial reporting.
- **Digital Workflow:** Expert in Adobe Creative Suite (Photoshop, Illustrator) for costume mood boards and graphic assets.
- **Logistics & Systems:** Skilled in building automated workflows and managing complex inventory and vendor relations.

EDUCATION / TECHNICAL

- BA (Hons) Fashion Design | University of Central England (Graduated 2006)
- High-End Retail: Personal Shopper at Harvey Nichols (2006)
- Logistics: Automotive Administration for BMW/Audi/Mini (Vehicle administration and sales support)
- Software: Adobe Photoshop, Illustrator, Microsoft Excel, Digital Illustration, Web Design & Automation

STRATEGIC LEADERSHIP & BUSINESS

Co-Chair, Board of Governors | Overseal

Primary School 2020 – 2023

- Financial Oversight: Provided strategic leadership and accountability for the institution's financial health and long-term vision.

Founder & Artist | The Common Dwelling

- Oct 2025 – Present
- Established a fully automated e-commerce platform.
- Designed and implemented self-sustaining logistics workflows to ensure 100% availability for film production and travel.