

# MEGAN TETLOW-WALKER

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Enthusiastic costumer keen to apply my design knowledge and personal skills in a creative environment. I am eager to transfer my experience from previous roles, as well as my time at the University of Edinburgh, to further a costume based career.

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## Experience

### **LaplandUK Immersive Experience, November-December 2025**

Dressing Assistant (Wardrobe Maintenance)

### **Royal Exchange Theatre, Tracy Dunk, October 2025**

Assisting in the workroom, Singin' in the Rain large scale musical

### **TAG, Independent short film, 2025**

Costume Designer

### **Brassic, Sky, December 2024 - May 2025**

Costume Trainee, HOD - Darren Finch

### **Great Academy Ashton, March 2023 - December 2024**

Art Technician, Textiles assistant

### **Jamie Johnson, CBBC/ShortFormFilm, June 2022 - September 2022**

Costume Standby, HOD - Eve Salter

### **Bloom, Eve Salter, February 2022 - June 2022**

Costume Assistant

### **Visual Architects, 2021-2022**

Freelance Maker, Creating large scale theatre drapery

### **FRV Tailoring, February, 2021 - January 2022**

Project Supervisor

### **Bedlam Theatre, March 2018 - June 2020**

Wardrobe Manager - Costume designer for Bedlam plays alongside this

### **Volpone, Arbery Productions, May - September 2018**

Costume Cutter/Assistant, HOD - Lada Sotirova



## Technical Skills

Confident and organised garment maker.

Good housekeeping.

Skilled cutter.

Hand, domestic and industrial sewing skills.

Alterations.

Mens tailoring.

Familiar with a range of industrial machinery and their basic maintenance.

Delegating tasks to others.

Thorough understanding of textile composition and suitability.

Textile manipulation, including: dyework, printing, surface, decoration, weaving and crochet etc.

Knowledge of breaking down costumes.

Costume prop making.

Experienced playing a role within a workroom environment.

Costume maintenance/laundry/repair

Adhering to safety policies and COSHH.

Knowledgeable on the theatre greenbook.

Able to work to deadlines and manage time efficiently.

Dressing experience and associated duties on shows. Pre sets, quick changes, producing plots etc.

Adobe suite, Hatch Embroidery software and standard computer skills.

## Education/Courses

### **Northern College of Costume, Costume Making 2025**

Historical pattern cutting, including mens tailoring

### **Screenskills Traineeship 2024-2025**

Included industry workshops and health & safety training.

### **Manchester International Festival, Factory Futures 2022**

Learned how to curate events for large scale organisations like MOSI or MIF

### **University of Edinburgh, Performance Costume BA (Hons) 2017 -2020**

Specialising in pattern cutting, garment construction, wig making, millinery, and historical research. On set for a few short films.

### **Get into Theatre, Oldham Coliseum 2021**

On the running of theatre productions

References available upon request.

This CV may be kept on file and distributed for employment purposes.

