

# Kayleigh Temple

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Having taken a circuitous route into the world of TV means I am armed with a variety of transferable skills and a good dose of common sense (usually!). My time in theatre has made me a hands-on practical problem solver, whilst my experience as a Regional Manager in Fine Art Sales developed a love of helping others learn, along with strong communication skills and an ability to get the best out of people from all walks of life! A positive attitude and a solid work ethic has done me well so far and continues to serve me in factual documentary making. I never grow tired of learning and recognise what a privilege it is to be working in this extraordinary industry.

## • Key Skills

Shooting (FS7, FX6, FX9, A7S).  
Wrangling (Shotput Pro).  
Experienced driver, vans, mini busses etc.  
Shoot notes and Rushes Logs.  
Handling kit, drones, lighting etc.  
Setting up drone locations and spotting on location.  
Ability to engage with people from all walks of life.

Casting and background checks.  
Research calls.  
Scheduling.  
Sourcing and clearing locations.  
Working with high profile talent.  
Archive sourcing and logging.  
Fact checking.

## • Experience

### **Shooting Assistant Producer / Win a B&B / True North Productions for Channel 4 / 31<sup>st</sup> March 2025 – current**

Lots of casting so far, outreach to find contributors, Zoom interviews. Shooting taster tapes and second camera whilst on location in France.

### **Location Marshall / Tinsel Town / VBC film Limited for Sky/ 13 – 18<sup>th</sup> February 2025**

Managing members of the public around tricky day and night shoots with lots of access points. A pro at putting up and taking down 'easy ups'.

### **Researcher / Bradfords Big Bash / Candour for BBC 1 / 25<sup>th</sup> November – 11<sup>th</sup> Jan 2025**

This role involved filming a live performance alongside many other productions such as 'The One Show', 'Blue Peter' and National News. A collaborative approach was needed to ensure everything ran smoothly from a technical point of view but also that everyone was able to get what they needed footage wise without impacting other productions. Added challenges included performers on roof tops and emerging from audiences along with sub-zero temperatures.

### **Assistant Producer / Incident Room: Series Two / True North for Channel 5 / 24<sup>th</sup> June – 8<sup>th</sup> November**

Incident Room required a very sensitive approach to contributors. Finding a way for a man with severe learning difficulties to have a voice was challenging but rewarding. The recon aspect (including but not limited to, digging a grave) allowed for creativity in terms of lighting and set dressing with many unusual props and locations needed along with some creative 'crime scene' photography.

### **Researcher / Top Guns: The Real RAF / True North for Channel 4 / 10<sup>th</sup> April – 21<sup>st</sup> June**

Access in terms of locations and contributors equally tricky with filming on UK and NATO Air Bases. International travel requiring carnet paperwork needed. Driving on the 'wrong' side of the road and negotiating access with international military personnel.

### **Researcher / Warship, Life in the Royal Navy / True North for Channel 5 / 29<sup>th</sup> Jan 2024 – 8<sup>th</sup> April 2024**

A presenter led series (much like 'The One Show') with varied access needed, from museums to Naval bases. Drone spotting over restricted areas. Archive clearance including royal footage. Filming with the Naval Commando's out on training manoeuvres, lots of mud and no chance for a second take!

**GDPR Statement:** I consent to my details being kept on file and distributed for employment purposes.

Lead Location Marshall / Spring Productions for Breitling Watches / 8<sup>th</sup> January 2024

Location Researcher / Cotswolds Christmas / True North for Chanel 4 / 28<sup>th</sup> November – 3<sup>rd</sup> December

Runner / Help! We, Bought a Hotel & Teen Mom / True North for Channel 4 & MTV / 26- 27<sup>th</sup> November

Runner / Cotswolds Christmas / True North for Chanel 5 / 15<sup>th</sup> – 20<sup>th</sup> November

Runner / Teen Mom & Renovation Nation / True North for MTV & Channel 4 / 13<sup>th</sup> – 28<sup>h</sup> October

Runner / Yorkshire by the Sea / True North for Channel 4 / 20 – 21<sup>st</sup> September

Runner / Impossible Builds 2 / Windfall Productions for Channel 4 / 5<sup>th</sup> and 7<sup>th</sup> September

Researcher / Help! We Bought a Jungle! / True North for Channel 4 / 31<sup>st</sup> July – 1<sup>st</sup> September 2023

Production Management Intern / Various / 5<sup>th</sup> June – 28<sup>th</sup> July 2023

- **Sales Experience: 2014- 2023**

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**Regional Sales Manager / Demontfort Fine Art / 2016 – 2023**

Responsible for the North of the UK with an annual target of 12 million. Training and development of staff always at the forefront in a busy client focused environment. Multiple exhibitions per month including time spent managing Galleries and events on board cruise ships including the Cunard line.

**Senior Lettings Negotiator / Thamesview / 2014 – 2016**

- **Theatre Experience: 2011- 2013**

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**Costume Maker / Arts Educational Schools Chiswick / Various 2013 – 2014**

**Production Assistant / Peel (Cruise) and Peel (Touring) / Various / 2011 – 2013**

- **Education / Courses**

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**Self-Shooting – NFTS (one week intensive)**

Five days to set up, shoot (FS6) and edit (Avid) a short film including a master interview.

**Self-Shooting – Landmark Film School (two days)**

Covering camera operation and lenses. Self-Shooting exercises including setting up sit down interviews, walking interviews and GV's.

**In Search of the Perfect Story with John Yorke – NFTS (online)**

An industry led course focusing on all aspects of storytelling including five act structure and how it can be used to ensure any story stands out.

**Scale Model Making (Short course) – Central St Martins**

Covering all aspects of model making for Theatre including historical furniture and buildings along with wired figures.

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**Entertainment Design Crafts, First BA (HONS) – Cleveland College of Art and Design**

Specialising in historical costume construction, particular area of interest – the Tudor Period. Dissertation on symbolism within portraiture of Elizabeth I.

**Foundation Degree Fine Art, Triple Distinction- Cleveland College of Art and Design**

A practical course with a focus on textiles within Fine Art.