

# Nathaniel Phillips

Lighting Trainee · 07719725856 · [phillipsnate05@gmail.com](mailto:phillipsnate05@gmail.com)

I have recently finished a 6 month feature trainee role on a Warner Brothers production. I learnt the dedication and time that's needed to make a film work, how the departments connect and experienced all the highs and lows of a long term production, I am focused and dedicated to continue learning more in this industry. I have hopes to carry on applying myself in a lighting trainee role and am certain that this is the definitive job role I want to work my way up in. Before the feature I had various roles among lighting but lighting is definitely where my interest lies.

## PROFESSIONAL EXPERIENCE

DATES	PRODUCTION TITLE	PRODUCTION COMPANY	ROLE	KEY PEOPLE
AUG 2022 - DEC 2022	<i>Mickey 17</i> Feature Film	Warner Brothers	Grip Trainee	Exec Producer: Marianne Jenkins Director: Bong Joon Ho Key Grip: John Flemming
FEB 2022	<i>Big Bad Mood</i> Jordan Stephens Ft Miraa May Music Video	FCB Inferno Limited	Loader	Producer: Isabella Culver Director: Charlie Coombes DoP: Miguel Carmenes
NOV 2021	The Vegetarian Butcher Commercial	Park Village	Grip Trainee	Producer: Theresa Larché Director: Lee J Ford Key Grip: Malcolm McGilchrist
NOV 2021	<i>Love Me Like This</i> Maia Wright Ft: Tinie Tempah Music Video	Park Village	Camera Trainee	Producer: Katie Cooper Director: Elliot Simpson DoP: Pieter Snyman
OCT 2021	<i>Out Out</i> Joel Corry x Jax Jones Ft: Charli XCX & Saweetie Music Video	Park Village	Camera Trainee	Producer: Isabella Culver Director: Elliot Simpson DoP: Murren Tullet
OCT 2021	Amazon Prime	Stink	Camera Trainee	Producer: Amy Appleton Director: CD Morris's DOP: Steve Annis
AUG 2021	Bombay Sapphire Commercial	Rob Lawson	Lighting Trainee	Producer: Jack Hall Director: Rob Lawson Gaffer: Neil Blackman

## EDUCATION

### London Screen Academy

Sept 2020 - June 2022

UAL Level 3 Extended Diploma in Creative Media Practice

### Warner Bros Discovery Bootcamp at the National Film & Television School

July 2022

One week of set ready training including masterclasses, interviews with HODs and a visit to Leavesden Studios. Selected to work on Mikey 17 following this Bootcamp.

*I consent for my CV to be shared with others for recruitment purposes.*

