

# Aidan Brook - Lighting Trainee - 2023

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## CREDITS:

<u>TITLE</u>	<u>PRODUCTION COMPANY</u>	<u>HEAD OF DEPARTMENT</u>	<u>ROLE</u>
All Night (Music Video)	Indie	Edmund Bishop	Spark
Better Love (Music Video)	Back that Limited	Kong Wako	Work Experience (Lighting)
Time Won't Heal (Short Film)	Orange Soda	Chris Hosker/ Adam Pemberton	Spark
One Punch Tommy (Music Video)	Stick Studios	Charlie Lodge	Spark Trainee
Date with Death (Short Film (dallies))	National Film and Television School	Larry Prinz	Spark Trainee

## OTHER CREDITS:

Hold It All Together (Music Video)	National Film and Television School	Nina Oyens	2nd AC
Six Nights (TV Pilot)	Erebus Pictures	Fémi Awójídé	Camera Trainee
Grad Film (Documentary)	Goldsmith University	Juanjo L. Salazar	Camera Trainee
Khar: Don't Mock the Donkey (Short Film)	Optimum Pixels	Roisin Straver	Runner
Barbie x Very (Advertisement)	tiltedhue	Polly Lewis	Runner

## KNOWLEDGE:

- Combo, C stands and Wind Ups
- Astera Titans
- Aperture Products
- LiteMat Plus
- Tungsten
- Lightbridge Mirrors

## EDUCATION:

September 2021-Present

University of Kent - Film BA Hons

## OTHER EXPERIENCE:

30-31st October 2022

British Society of Cinematographers x London Screen Academy Workshop

I was chosen to take part in a two-day workshop for young people who have a proven interest in pursuing cinematography, run by the BSC in collaboration with London Screen Academy. Over the course of the two days, I took part in camera, grip and lighting workshops which gave me an opportunity to learn about the equipment used on feature films and HETV, with a practical, hands-on approach. Then in groups we were taught how to evoke certain emotions through various lighting set ups by Tim Sidell, using flags and silks to shape light. The workshop ended with a talk hosted by Chris Ross featuring guest speakers Rina Yang, Korsshan Schlauer and Jermaine Edwards.

GDPR Statement:

This CV may be kept on file, and distributed for employment services.

References available on request.