

# Isaac Reeves

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## Personal statement

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Being a final-year Theatre student at the University of Bristol, having recently returned from a study abroad placement in the USA, I am enthusiastic, proactive, and thrive in collaborative, fast-paced environments. A member of both the National Youth Theatre and Bristol Old Vic Young Company, I have acted in a wide range of comic and dramatic roles over the past decade, and have experience directing, producing, and writing for both stage and film/TV. I value creativity, teamwork, and continuous learning in everything I do.

Passionate about Drama, English, and Music, I studied Drama and English Literature at A Level and now pursue Theatre at university. I speak French and Spanish at GCSE level and am currently learning Italian.

Other employment history includes extensive experience in the hospitality sector across London and Bristol, as well as experience with a London mental health charity supporting its day centre and café.

## Experience

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### **Producer, director, writer, actor for *People Like You***

*Similar credits include: Well There It Goes, Tinted Love*

- Keeping people on schedule as the producer, led to me improving my forecasting and anticipation of situations and the problems that may accompany them
- Liaising with artists, crew, and location, has allowed for me to better my communication skills, and keep everyone up to date for a smooth shoot
- Having to assess and analyse the success of potential ideas has improved my critical thinking and decision making
- Being open, and approachable has helped me facilitate productive and exciting work environments

### **Line producer and production coordinator for *The Coven***

*Similar credits include: Signed in Ink, To See You, The Fifth Gift*

- Being in conversation with a variety of people and views has allowed me to be able to settle disputes on set with ease
- As an essential member of the team, I am used to working under high pressures, meeting my responsibilities on time and to a first-rate standard
- Preparing and setting up shoots, has improved both my budgeting and organisation skills
- Maintaining an awareness of supply inventory, equipment, and permits has allowed me to maintain an organised and efficient way of working

## **Devised Theatre and collaboration**

*Spread over the years*

- Being involved in ensembles has helped me improve my collaborative capabilities
- Understanding that we each have a responsibility to one another, my punctuality and presence is excellent
- Working within a collaborative context has led to an openness to new ideas and experimentation, whilst retaining a critical edge
- Being involved with a variety of productions has resulted in me having a wider knowledge of the theatrical world, and the happenings of both on and off-stage

## **Waiter and bartender at Pizza Workshop, and Brewhouse & Kitchen, Bristol**

*May 2024 – August 2024*

- Amongst my normal duties, being able to help in the kitchen and cleaning room helped me learn to work as part of a multi-disciplinary team
- Working two hospitality jobs at once allowed me to hone my time-management and organisation skills, whilst also learning to work within different teams
- Usually working during peak business hours, I became adept at troubleshooting solutions to problems that arose
- Dealing with and taking the orders of customers improved my ability to accommodate their needs and allow for an enjoyable experience

## **Hospitality worker at a mental health charity, CAPE, London**

*May 2023 – July 2023*

- Finding myself in conversations with clients has helped me become more socially aware as I navigated tricky conversations
- Maintaining my work duties, whilst ensuring clients felt seen and heard, led to me understanding how to enforce boundaries whilst remaining friendly
- Being involved in meetings and providing feedback allowed me to open conversations between people in authority and those needing to be heard

## **Acting experience includes:**

**Lead roles in: A Streetcar Named Desire, Jerusalem, Cabaret, The Effect, An Enemy of the People, Barbie, The Murder of Agnes Blue, Midsummer Night's Dream, The Tempest, Pre's, People Like You**

*Supporting roles in: Macbeth, Fame!, Grease, Translations, The Changing Rooms*

## **Other experience includes:**

**Shadowed an executive with one of the largest telecommunications companies in the world - Verizon Communications Inc.**

*June 2022*