

Profile

A ScreenSkills HETV 2023/24 Trainee. Consistently expanding on organisation and communication skills as costume designer on short films, and enjoying learning from those with far more experience, on larger productions. Also trained to a proficient level in costume making at The Northern School of Art – attempting to hone and expand making skills whenever possible.

Work History

TV Drama

I have just finished as Costume Trainee on the latest series of *Ghosts*. My responsibilities included prepping costumes for the following day, dressing cast and resetting trailers. On *Call the Midwife* I spent most of my days assisting the Crowd Costume Supervisor.

Costume Trainee <i>Ghosts</i> (Series 5)	Monumental Television Ltd Designer. Lucy Williams Supervisor. Jenny Hawkins	Surrey	Jan – March 2023
Costume Trainee (Daily) <i>Call the Midwife</i> (Series 11)	Neal Street Productions Ltd Designer. Claire Lynch	Surrey	Jun, Jul, Sep – Nov 2021

Short Film

I have volunteered on many short films, predominantly as Costume Designer. I have learnt a lot from each production in both the prep period and on set.

Costume Designer <i>Gossip</i>	NFTS Dir. Hannah Renton	Essex & Bucks	Jul 2022
Costume Designer <i>A Story Told Through Hands</i> NHS CAHMS advert	NFTS Dir. Jane Davis	Beaconsfield	May 2022
Costume Assistant <i>The T3st</i>	Akran Creative Company Cost Des. Eleni Bantra	London	May 2022
Costume Designer <i>The Ashes You Leave Behind</i>	PhoenixWorksFilms Dir. Victor De Almeida	Ramsgate	Apr 2022
Costume Designer <i>Memories of Mummy and Daddy</i>	NFTS Dir. Johannes Magnus Aule	Marlow	Mar 2022
Costume Designer <i>Scrap of Paper</i>	Filmhouze & PhoenixWorksFilms Dir. Victor De Almeida	London	Feb 2021, Feb 2022
Costume Designer <i>Whiteboy</i>	NFTS Dir. Matty Crawford	Bucks	Aug 2021
Costume Designer <i>The Order: Rosier</i>	PhoenixWorksFilms Dir. Victor De Almeida	Surrey	Mar 2021
Costume Standby <i>The Dinner After</i>	NFTS Dir. Matty Crawford	Reading	Mar 2021

Live Events

In 2021 I worked as a Wardrobe Assistant for the Christmas live event 'LaplandUK'. I returned again in 2022, starting earlier at their Windsor workshop doing pre-live jobs including conducting fittings with principal cast members and assisting with alterations.

Wardrobe Assistant LaplandUK	HOD. Ria Wicks MOD. Megan Kennedy	Windsor & Ascot	Sep-Dec 2022
Wardrobe Assistant LaplandUK	HOD. Ria Wicks/Orla Thorne MOD. Megan Kennedy	Ascot	Nov-Dec 2021

Feature Film

I have had various roles in low-budget feature films.

Costume Designer <i>PhatNav</i>	SevenSeas Productions &Sendcake Films Dir. Ian Hylands	Kent	Jul 2021
Breakdown Artist <i>Jeepers Creepers: Reborn</i>	The Well Productions Dir. Timo Vuorensola Cost Des. Justine Arbuthnot	Berkshire	Nov 2020
Costume Maker <i>Once a Year on Blackpool Sands</i>	Baby Dog Films Dir. Karlton Parris	Bradford & Hartlepool	Mar 2019, Oct 2018

Miscellaneous

Curtain Maker LaplandUK	Lapland UK HOD. Nick Odell	Berkshire	Aug 2022
Costume Maker (Elf Shoes) LaplandUK	Lapland UK HOD. Ria Wicks/Orla Thorne Dept MOD. Lucy Bond	Hever	Apr-Jun 2022

Skills

- ❖ Hand and Machine Sewing
- ❖ Hand Embroidery
- ❖ Pattern Drafting and Cutting
- ❖ Fittings and Alterations
- ❖ Millinery
- ❖ Tailoring
- ❖ Costume Design
- ❖ Script Breakdown
- ❖ Costume Breakdown and Ageing
- ❖ Organisation
- ❖ Attention to detail/continuity
- ❖ **Driving: Full UK Driving Licence and fully insured car**

Education

The Northern School of Art 2017 – 2020
BA (Hons) Costume Interpretation with Design
First Class Honours

Theale Green School 2010 – 2017
A Levels (2017)
Textiles: A* | Film Studies: A | Mathematics: B
GCSEs (2015)
11 A-C grades

~ References available upon request ~