

Catherine Elliott

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Education

First Class BA (Hons) Performance
Costume Design
Edinburgh University 2022

Skills

Hand and Industrial machine
seamstress

Adobe Photoshop, Illustrator and
InDesign and Excel skills

Pattern drafting and cutting

Print Design

Millinery and Puppetry

Set Design

Effective time management

Hardworking under pressure

Teamwork

Multitasking skills

Fashion Styling

Print Design

Experience

COSTUME DESIGNER AND MAKER

MELBOURNE SHAKESPEARE COMPANY, MELBOURNE, AUS — 2024

- Costume designer and Maker for the MSC's production of The Whale involved designing costumes based on the directors brief.
- Sourcing costumes second hand from charity shops and providing adjustments and up-cycling.
- Making garments including padding a suitable fat suit for one of the characters as well as breaking down costumes.

SEAMSTRESS

KAREN WILLIS HOLMES, MELBOURNE, AUS — 2024

- Completing weekly gown checks for upcoming bridal fittings.
- Steaming and cleaning gowns for appointments.
- Attending bridal fittings to adjust hems and fastenings.
- Finishing bridal dresses to a high standard such as hemming, button fastenings and creating bustles.

BRIDAL STYLIST

KAREN WILLIS HOLMES, MELBOURNE, AUS — 2024

- Delivering and maintaining a high standard of customer service, always remaining attentive to brides.
- Fitting brides into garments including pinning adjustments and collecting measurements.
- Completing the suitable paperwork for sales and collecting payments from brides.

COSTUME DESIGNER AND MAKER

MUSEUM OF GOLF, ST. ANDREWS, UK — 2023

- Researched historical silhouettes to assist in the design process of two costumes as well as evaluating practical fastenings and fabrics suitable for multiple wears.
- Sewing two costumes for children in the suitable colour scheme and decade assigned in the brief.

COSTUME BUYER

NATIONAL THEATRE, LONDON, UK — 2022

- Independently sourced key materials and haberdashery needed for costume making.
- Sourced garments from national theatres warehouse as well as accessorises.
- Responsible for note taking in fittings as well as helping with adjustments.
- Returning garments that were unsuitable for the costumes.
- Communicating with the millinery and shoe department with the location and progress of the characters accessorises.
- Updating and managing the costume excel shared sheet with costume progress and fitting notes.

SEAMSTRESS

NATIONAL THEATRE, EDINBURGH, UK — 2022

- Carefully completed alterations on rented costumes to actors measurements as well as adding haberdashery, fastenings and additional details.
- Pattern drafted garments from actors measurements and created costumes from the patterns.