

LANA QUITA JOY | LOCATIONS TRAINEE

Teesside, England (willing to travel/relocate)
07476 899 927 | lanaj58@googlemail.com

PERSONAL PROFILE

As a reliable and hardworking ScreenSkills HETV Locations Trainee, I am looking for an entry-level job in the Locations department. I would use this opportunity to expand my knowledge of the Locations department and to later advance towards my goal of becoming a Locations Assistant in scripted television.

INDUSTRY EXPERIENCE

Warner Bros. | Waterloo Road Open Day | February 2023

This open day on set allowed me to meet each department involved in the production and gain valuable insight into their varying responsibilities. I got the opportunity to talk to the Locations assistant about her role in the production and the wider impact of the Locations department.

CBBC | The Dumping Ground Shadow Placement | July 2022 (Paid Placement)

Shadowing the Script Supervisor and the Costume department allowed me to gain an understanding of the responsibilities their roles entail. I also learned about set etiquette, working with actors, and the interdependence between departments.

CBBC | The Dumping Ground Open Day | June 2022

This open day on set gave me the opportunity to meet each department involved in the production and ask valuable questions. I gained an exciting insight into the Locations department during an overview by the Locations Manager.

OTHER WORK EXPERIENCE

NCS Local Action Group Volunteer | September 2020 - March 2022

I was part of an NCS Local Action Group which included working on projects to help the local community such as collecting donations for a local hospital and a food bank.

Sue Ryder Charity Shop Volunteer Shop Assistant | February - April 2018

Tasks carried out: organising donations, displaying items in the shop and communicating with customers and staff.

EDUCATION & TRAINING

ScreenSkills E-Learning

Covid Basic Awareness, Tackling Harassment and Bullying and Addressing Unconscious Bias.

October 2022 | Screen Yorkshire | Introduction to HETV Location Management

Online session delivered by Richard Knight (Location Manager) which gave an overview of the different responsibilities of each role in the department. Provided insight into how the Locations department work with other departments.

October 2022 | North East Screen Crew Academy Bootcamp

This Bootcamp included sessions on set etiquette, financing for freelancers, CV tips and a panel interview with Jamie Hamer (1st AD) and Qasim Baig (Production Coordinator).

July - August 2022 | BFI Craft Skills Academy

During this project, I worked as part of a team to create a short film. I worked in sound, camera, and directing departments. As a result, I gained an understanding of the film production process from pre-production to post-production.

February - April 2022 | BFI Film Academy

NCFE Level 2 Award in Preparing to work in the Film Industry

As part of this project, I worked in a group to make a short film. I was a member of the Art Department, responsible for coordinating ideas with the director regarding costumes, set dressing and locations.
