

DANIEL GARDINER

Watford, Hertfordshire - 07723 687639 - info@dangardphoto.com
Full UK driving licence - ScreenSkills profile available

PERSONAL STATEMENT

I'm a dependable, hard-working individual transitioning into the lighting department for film and TV after over a decade as a commercial portrait photographer. My background has given me a deep understanding of light, shadow, and creative collaboration. I've worked both solo and as part of large production teams, including on West End stage shoots and film/TV sets. I'm eager to learn on the job, happy to graft, carry gear, and contribute however needed. My goal is to build a long-term career in lighting, starting from the ground up.

KEY SKILLS

- Strong eye for lighting, composition, and creative problem-solving
- Confident using strobes, LED panels, extensive modifiers, and building full lighting setups
- Comfortable with heavy lifting, cable management, tripods, stands, and on location setups
- Used to high-pressure, fast-paced environments with tight turnarounds
- Professional, reliable, and great under pressure or in high-stress situations
- Full clean UK driving licence and motorcycle licence
- Quick to adapt, strong communication with crew, and confident working solo or in large teams
- Eager to learn from experienced crews and grow within the lighting department

RELEVANT EXPERIENCE

Studio Lighting - Warner Bros Leavesden Studios. Set Lighting Department, Current

- Supported the set lighting team with daily tasks across stages and workshops
- Assisted with gear movement, cable management and safe setup of equipment
- Worked to studio safety standards and followed instructions from sparks and best boys
- Helped maintain clean and organised working areas during active productions
- Comfortable working in fast-paced studio environments with strict deadlines
- Gained hands-on experience within a professional film lighting department

Freelance Photographer – Commercial & Editorial Portraits

Self-employed | 2012 – Present

- Shot hundreds of lighting setups both in-studio and on location
- Collaborated with large creative teams on West End theatre shoots, including promotional and behind-the-scenes material
- Assisted on small video productions and supported lighting and rig setup
- Worked under pressure with tight deadlines and complex lighting scenarios
- Regularly managed lighting gear, cables, stands, and modifiers in a wide range of conditions

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TRAINING & CERTIFICATIONS

- ScreenSkills - Getting Into the Screen Industries (Completed) - Health and Safety for Freelancers (Completed) - Tackling Harassment and Bullying (Completed)
- City and Guilds Level 2 Electrical Installation - Starting 6th December 2025

REFERENCES

Available on request.