

# Nevaeh Price

*Aspiring in Videography and Production.*

Dedicated, innovative, and detail-oriented. Eager to establish a career in digital marketing in the television and social media industry. I excel in fast-paced environments, creating products that are both visual and effective through my involvement in the British Film Institute, Screen Education Edinburgh, and BullDozer Films, as well as my independent work. My first-hand experience in post-production and production, as well as my experience as a food server and a young carer, provides me with transferable skills in efficiency, versatility and creativity as I often communicate and deliver success under timed and pressurised settings. Now, after completing sixth form, I am seeking opportunities as a digital marketing and SEO apprentice, working in a trusted organisation to advance the skills I have already devoted myself to learn.

## FILM AND TELEVISION EXPERIENCE.

**‘Devotion’**, Independent television sequence — *Post-producer, Director, Cinematographer, Camera operator, Light operator, Sound engineer and Screenwriter.*

January 2025 - January 2025.

- Creating innovative camera shots to be placed in the short film.
- Utilising skills in production such as camera operating, sound, lighting and editing to successfully create a visually aesthetically pleasing short film.
- Communicating with other peers on set.
- Adapting to software (Premiere Pro) to screen and edit a short film.

**‘Sport’s Resort’ & ‘The Outtakes’**, British Film Institute, BullDozer Films, Cardiff — *Cinematographer, Post-producer.*

November 2024 (Sports Resort) - Present (The Outtakes)

- Creating innovative camera shots to be placed in the short film.
- Utilising skills in production such as camera operating, sound, lighting and editing to successfully create a visually aesthetically pleasing short film.
- Communicating with other peers on set.
- Engaging with other ideas communicated by other peers.
- Adapting to new software (Final Cut Pro, DaVinci Resolve, Premiere Pro) to screen and edit a short film.

**‘5.5’**, British Film Institute, Screen Education Academy, Edinburgh — *Post-producer, Director, Cinematographer, Camera Operator, Light Operator, Sound Engineer and Screenwriter.*

July 2024 - August 2024.

- Communicating with other peers on set.
- Being innovative and creative by producing my ideas.
- Engaging with other ideas communicated by other peers.
- Researching and recognising hard-hitting stories.
- Adapting to new software (Avid) to screen, write and edit a short film.

## OTHER EXPERIENCE.

**‘The Haywain Pub’**, Caldicot - *Food Server/ Bar Staff.* February 2024 - Present.

**‘Archway Vets’**, Caldicot - *Receptionist, work experience.* July 2022.

**‘Young Carer’**, Caldicot - *Looking after my younger autistic brother.* 2017 - 2024.

**GDPR: I consent to the processing of my personal data for the purpose of this recruitment process and for future, compatible recruitment processes.**

Caldicot, NP26

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## Portfolio:

<https://nevaehrprice.my.canva.site/nevaeh-price-s-portfolio>

## DIGITAL SKILLS

- Adobe products: Premiere Pro, Photoshop, and After Effects.
- Software’s: Avid, DaVinci Resolve and Final Cut Pro.
- Microsoft products: Word, PowerPoint, Excel and Teams.
- Google products: Docs, Slides, Sheets.
- Social Media and In-house apps.

## QUALIFICATIONS - GCSE.

Media Studies - A\*  
English Language - A\*  
Religious Studies - A  
Mathematics - B  
Welsh Language - B  
Art and Design - B  
D&T (Fashion & Textiles) - B  
Skills Baccalaureate - B  
Financial capability - B  
Science (Double Award) - CC  
Mathematics Numeracy - C  
English Literature - C

## QUALIFICATIONS - A-LEVEL.

Media Studies - A  
Skills Baccalaureate - A  
English Literature - B  
A & D (Art, Craft) - B

## OTHER QUALIFICATIONS

NCFE Level 2 Award in Preparing to Work in the Film Industry.

ScreenSkills Training passport.

**References:** Available upon request.

**Driving licence:** In progress.