

# GIA THATER

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Showreel: <https://www.youtube.com/watch?v=bwnRpg2RzsA>

- **Driving status:** approaching test
- **Location:** Manchester, but willing to relocate

As a recent Film Studies graduate from the University of Warwick, I combine a deep understanding of theoretical cinematic and broadcasting principles with extensive practical experience in a field in which I have a lifelong passion. With skills and experience across cinematography and the entire scope of pre- and post-production activities, and an enthusiastic, collaborative, and can-do mindset, I am eager to contribute and grow in the film and television industry.

## QUALIFICATIONS

- 2022 - 2025**      **UNIVERSITY OF WARWICK**  
Bachelor of Arts in Film Studies – Upper Second Class Honours  
The foundations of film and television history, theory, analysis, and interpretation
- 2024-2025**      **LONDON FILM SCHOOL**  
Specialist film production module in association with University of Warwick  
Achieved Upper Second Class award  
Collaborated to produce four short films, acting in turn as cinematographer, sound designer, director, and gaffer
- 2020 – 2022**      **AQUINAS COLLEGE, NANGREAVE ROAD, STOCKPORT, GREATER MANCHESTER**  
A-Levels in Film Studies (A), Media Studies (B), and BTEC in Creative Media (Distinction Star)  
In addition to theoretical and practical course curriculum, produced a variety of projects across a range of media  
including adverts, music videos, short films, and documentaries
- 2018 – 2020**      **CHAPEL-EN-LE-FRITH HIGH SCHOOL, HIGH PEAK, DERBYSHIRE**  
9 GCSEs in English Language, English Literature, Mathematics, Media Studies, German, Triple Science, and Music

## WORK EXPERIENCE

- 2022-2023**      **UNIVERSITY OF WARWICK STUDENT CINEMA**  
Multiple roles, including projectionist, cashier, greeter, and housekeeping.
- 2019-2020**      **DOVE HOLES CAT SANCTUARY, DERBYSHIRE**

Support volunteer, covering all maintenance and welfare activities.

## **TECHNICAL EXPERIENCE**

- Pre-production activity management in MS suite
- Post-production activities on Adobe Suite: Premiere Pro, After Effects and Photoshop; DaVinci Resolve
- Academic and practical experience in all stages of production – including creating call sheets, recces, risk assessments, scriptwriting, casting, and other logistical pre-production responsibilities; experience in directing, cinematography, boom operation, and lighting; post-production experience in editing, sound design and colour grading

## **INTERESTS**

- Playing musical instruments (guitars & drums)
- Intercontinental travel
- Filming and editing videos

**GDPR This CV may be kept on file and distributed for employment purposes**

**References available on request**