

# Isabelle Pilon



Hair, Makeup and Prosthetics Artist  
07713689200 | Issy.pilon@gmail.com  
Portfolio / Instagram: @impcreatures

## TRAINEE PROFILE

Hair and Makeup trainee with six years' experience. Recently completed a master's degree in Prosthetics for Film and Television, with specialist training in casualty simulation and character design. Experienced supporting on-set teams with application, continuity and crowd rooms. Known for strong organisation, adaptability and working effectively within fast-paced environments. Based in Birmingham and available for UK-wide work. Full UK driving license.

## PROJECTS/ CREDITS

**Hair, Makeup and Prosthetics Assistant - The Pigs Underneath (Short Film) – Universal / Monkey Paw / Senti Films – March 2025**  
Premiered at Toronto film festival. Assisted Veronica McAleer in prosthetic fabrication and on-set application. Crowd room trainee supporting continuity and prep.

**Retail Makeup Artist / NARS Cosmetics, Selfridges Birmingham - October 2021 – Present**

Delivered high-standard makeup applications in a fast-paced environment, maintaining hygiene and client care standards. Selected for the NARS Artist programme, supporting events, masterclasses and team training

**SFX Makeup Artist - Story Agency - November 2023**

Lead makeup artist for a Tarmac commercial, male grooming.

**Makeup Artist And Body Painter -Professional Photo Magazine - August & November 2023**

Makeup design, wig styling and avante-garde body paint for issues 212 and 215.

**Hair & Makeup Artist – Chitty Chitty Bang Bang, The Grand Wolverhampton – November 2023**

Worked collaboratively to create character makeup and wig application, including quick changes.

**Hair & Makeup Trainee – Goodwood Revival – 2022 & 2023**

Assisting hair and makeup department head, Lisa George and Supporting senior stylists with historically accurate hair design.

## KEY SKILLS

- On-set etiquette
- Wig prep, blocking & maintenance
- Continuity tracking
- Crowd room workflow
- Male grooming
- Lifecasting & mould-making
- Casualty simulation
- ZBrush & Photoshop digital design

## EDUCATION

**Master's degree in prosthetics for film and TV – Distinction**

*University college Birmingham, 2024- 2026*  
Advanced mould making, silicone and foam latex casting, Z-brush, maquette sculpting and casualty simulation.

**BA(Hons) specialist hair and media makeup - First class**

*University college Birmingham, 2021- 2024*  
Advanced techniques in makeup application, hair and wig styling, postiche, prosthetics, and special effects.

**Level 2 & 3 Theatrical Special Effects, Hair and Media Makeup**

*Greater Brighton Metropolitan College, 2019 – 2021*

Fundamentals of makeup artistry, including skincare, colour theory, and application techniques.

## AWARDS

- Winner - UMA Expo Warpaint Extra (Character prosthetics -2024)
- Highly Commended – Warpaint body painting competition (2021)
- Selected Artist – Prosthetics Event demo (2025)
- Masterclass lead artist for Nars (2025).