

ADAM TOSE

07715666218 - adamtose@googlemail.com

Full Driver's License 25+

Located Manchester - Additional bases in London & Nottingham

LOCATIONS DEPT



A 2022 student at The National Television Film School studying **Location Management** in Film & Television Production. Enthusiastic and adaptable professional with over 10 years' experience of working on a variety of Film and TV sets as an SA now looking to further enhance my industry career in the Locations Dept. I am now looking to put my training into action and gain more experience with a view of working my way up the ranks in the dept. I am a calm and pragmatic communicator capable of creative problem solving and adapting to last minute change, I have the transferable skills required from my time of working in the events industry and skills I acquired from the Location Management Course at NFTS.

TECHNICAL & TRANSFERABLE SKILLS

- Full Drivers Licence & own car
- Mobile Vertical (3A) & Mobile Boom (3B) Licence
- Logistical Experience
- Designated Safeguarding Officer (Level 3)
- General Health and Safety Knowledge
- MS Office (Word & Excel)
- Problem-Solving Knowledge
- Teamwork Skills
- Time Management Skills
- Adaptability Skills
- Communication Skills
- On Set Experience

INDUSTRY CERTIFICATES & LICENCES

- **National Television Film School** – Location Management Course 2022
- **IPAF Mobile Vertical (3A) Licence & IPAF Mobile Boom (3B) Licence**
- **Screen Skills** – Addressing unconscious bias: basic awareness in the workplace
- **Screen Skills** – The Mark Millsome Foundation, Film & TV Online Safety Passport Course

LOCATIONS DEPT WORK HISTORY & CREDITS

DATE	PRODUCTION COMPANY	PRODUCT/TITLE	LM / PRODUCER	ROLE
Dec 2022	NFTS - Amazon Prime Diverse Directors Scheme	<i>The Bad Indian (short)</i>	Jordi Morera (Producer)	Location Scout
Oct - Nov 2022	NFTS - Amazon Prime Diverse Directors Scheme	<i>A Warrior's Dance (short)</i>	Jordi Morera (Producer)	Location Manager
May - Aug 2022	NFTS (Student Grad)	<i>Shadow (Short)</i>	Hayder Rothschild Hoozeer (Producer)	Location Manager
May - Aug 2022	NFTS (Student Grad)	<i>The Tree of Many Faces (Short)</i>	Bartosz Stanislawek (Producer)	Location Manager

RELEVANT WORK HISTORY

SUPPORTING ARTIST - Freelance since 2012

- Supporting Artist with over 10 years' experience working in the Film and Television industry
- Film and HETV on set experience
- Following cues and instructions from SA agents and on set AD's

EVENTS and PROMOTIONAL MANAGER – Freelance since 2011

- Manage strategies to promote product or services
- Event marshalling and queue management responsibilities
- Manage and co-ordinate event logistics (venue, travel, catering etc)
- Manage a team of staff, giving full briefings
- Make sure health and safety obligations are followed
- Update senior management and produce post-event evaluation
- Manage release forms for any promo/filming of events and general financing and invoicing
- Oversee dismantling of event and clearance of site

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