

LIV TAYLOR

LINE PRODUCER HETV & FILM

📍 Manchester based but willing to travel/relocate
E: Livstaylor@hotmail.com | M: 07747778071

Enhanced DBS | Full UK Driving License, Vehicle & Business Insurance

With 15+ years in the industry, overseeing daily operations, managing teams, & coordinating multi-unit shoots. Skilled in crew negotiations, scheduling, & ensuring smooth, on-budget productions from prep through wrap. Previous experience includes Feature Films, Scripted Drama & Live Action, Unscripted, Live & Commercials.

RECENT CREDITS

- March 2026 - August 2026 **THE BAY – 6 x 60’ – ITV / Tall Story Pictures**
LINE PRODUCER | Prod: Martin Campbell | HoP: Rich Todd
- January 2026 - February 2026 **HOT FLASH – Feature Film – Odd Sock Productions Ltd**
PRODUCTION MANAGER | LP: Steve McCarten | Exec Prod: Jan Birley
- December 2025 - January 2026 **A CHRISTMAS TO REMEMBER – Feature Film – M & M Productions Ltd**
UNIT PRODUCTION MANAGER | LP: Steve McCarten | Exec Prod: Monika Gergelova
- November 2025 - December 2025 **‘PLAYGROUND’ (Working Title) – C4 Comedy – Hat Trick Productions Ltd**
PRODUCTION MANAGER | Prod: Nick Coupe | HoP: Rebecca Kerley
- October 2025 - November 2025 **THE TENTH PLANET - THE RED SISTER PART I – Feature Film – Tenth Planet Films Ltd**
ASST PRODUCTION MANAGER | LP: Glen Kirby | Exec Prod: Mark Foligno
- June 2025 - October 2025 **ODD SQUAD – 24x12’ Live Action Drama – BBC Studios**
PRODUCTION MANAGER | LP: Sue Howes | Producer: Lauren Huggins
- August 2024 - March 2025 **WATERLOO ROAD – 16x60’ Drama – Warner Bros. Television Production**
PRODUCTION MANAGER | LP: Sam Ferguson | Prod: Lindsay Williams
- December 2023 - July 2024 **VIRDEE – 6x60’ Drama – Magical Society / BBC**
PRODUCTION MANAGER | LP: Ias Balaskas | Prod: Himesh Kar
- May 2023 - November 2023 **ODD SQUAD – 24x12’ Live Action Drama – BBC Studios**
PRODUCTION MANAGER | LP: Danny Iacovou | Prod: Lauren Huggins
- September 2022 - May 2023 **WATERLOO ROAD – 16x60’ Drama – Warner Bros. Television Production**
POST PRODUCTION MANAGER | Prod: Lindsay Williams | HoP: Ros Taylor
- January 2022 - September 2022 **WATERLOO ROAD – 16x60’ Drama – Warner Bros. Television Production**
PRODUCTION CO-ORDINATOR | LP: Richard Everiss | Prod: Lindsay Williams
- September 2021 - December 2021 **THE CIRCLE USA SERIES 5 & 6 – 13x60’ Unscripted – Studio Lambert/Netflix**
JUNIOR PRODUCTION MANAGER | LP: Gemma Scholes | Prod: Abi Lambrinos

OTHER CREDITS/EXPERIENCE

- July 2017 – September 2021 **PRODUCTION CO-ORDINATOR – BBC - Class Dismissed (Scripted Drama)**
PRODUCTION CO-ORDINATOR – BBC - Biff & Chip S1 (Scripted Drama)
PRODUCTION CO-ORDINATOR – BBC - Celebrity Supply Teacher (Educational/Location)
PRODUCTION CO-ORDINATOR – BBC - Blue Peter (Locations & Live Studio)
PRODUCTION CO-ORDINATOR – BBC - Summer Mash-Up! Live (Live Outdoor Event)
PRODUCTION CO-ORDINATOR – BBC - Saturday Mashup: House Party! (Location/Studio)
PRODUCTION CO-ORDINATOR – BBC - Saturday Mash-Up! Live (Studio)
PRODUCTION CO-ORDINATOR – BBC - Dengineers Series 4 & 5 (Location)
PRODUCTION CO-ORDINATOR – BBC - Sam & Mark’s Big Friday Wind-Up Series 7 & 8 (Studio)
- September 2010 – July 2017 **PRODUCTION MANAGEMENT ASSISTANT – BBC - Marrying Mum & Dad Series 5 (Location)**
PRODUCTION MANAGEMENT ASSISTANT – BBC - Sam & Mark’s Big Friday Wind-Up Series 5&6
PRODUCTION MANAGEMENT ASSISTANT- BBC - Dengineers Series 1 & 2 (Location)
PRODUCTION MANAGEMENT ASSISTANT- BBC - Newsround (Studio & Location)
RUNNER – BBC - Hacker Time (Scripted Drama)
RESEARCHER – ITV – Daytime / Multi Genre
PERSONAL ASSISTANT – ITV - Creative Directors
PERSONAL ASSISTANT – BBC - Religion & Ethics, Exec Producers
PERSONAL ASSISTANT / PRODUCTION SECRETARY – ACTIVIDEO - Managing Director

SKILLS

- Well versed in the PACT/BECTU agreements.
- Experienced in forecasting & managing various size budgets.
- Experience/Knowledge of Greenlights/Confirmation of Commission.
- Producing script breakdowns for budget purposes
- Negotiating rates/deals with crew & suppliers within budget
- Producing & sending deal memos/raising contracts
- Liaising with HOD's on shoot requirements
- Overseeing day to day & organising heavy logistical days
- Organising & managing Multiple Units simultaneously
- Organising and overseeing post production workflow with LP
- Booking technical kit/ops in line with the budget
- Assisting & overseeing access requirements for cast/crew
- Overseeing Health & Safety with LP/advisors & handling RA's.
- Collating and liaising with LP & Accounts on insurance claims
- Booking in facilities & dailies
- Producing & managing daily shoot tracker
- Oversee the day/splits/nights breakdown within the schedule
- Overseeing Cast and Crew Welfare with LP and Producers and booking/handling psychology reports.
- Forecasting costs & updating actuals for cost reporting – inc additionalsovertime/night work and 2nd unit days
- Issuing timecards & managing OT approvals with the LP.
- Hiring specialists such as wire FX, Water safety
- Overseeing use of armourers, VFX, SFX, Stunts, Action Vehicles, Drones & tracking vehicles.
- Overseeing child licenses, working hours and tutoring.
- Overseeing safeguarding of cast with Producers.
- Managed the whole Post process from ingest to delivery

SOFTWARE

- Movie Magic Budgeting & Scheduling
- Microsoft Office – Word/Excel/PowerPoint
- Experienced using POP, EzyPO, TeamEngine, DPO, PMI, eCAT and EP
- Experienced in sustainability and Albert+ Certification
- Knowledge and experience of all BBC systems and policies
- Experienced on Silvermouse and delivering to Oracle

COMPLETED COURSES

- High-end TV Line Producer Programme 2025
- Movie Magic Budgeting Course
- Movie Magic Scheduling Course
- The Mark Milsome Foundation - Film & TV Online Safety Passport Course
- First Aider & Fire Warden Trained
- ScreenSkills Encouraging good working in HETV, film and unscripted
- ScreenSkills High-end TV scripted production paperwork
- ScreenSkills Working Well Series
- ScreenSkills Organising Overseas Filming
- ScreenSkills Training passport
- ScreenSkills Inclusive hiring for the screen industries
- ScreenSkills Introduction to mental health awareness at work
- ScreenSkills Safeguarding for All: Basic awareness for the screen industries
- ScreenSkills Tackling harassment & Bullying in the workplace
- ScreenSkills Leadership & Management Essentials for HETV (& Refresher)
- ScreenSkills Production Safety course for Film & TV
- ScreenSkills Unconscious Bias
- ScreenSkills Diversity, equity and inclusion for the screen industries
- Screen Skills Covid-19 Certified

References available on request.

GDPR: This CV may be kept on file and distributed for employment purposes.