

SAMUEL HARRIS

PROFILE

Professional and dedicated person with an array of experience across all facets of production. Technically proficient and committed person who is friendly and relates easily to people from all different backgrounds and cultures. I am very organised, productive, reliable and work well in a team environment and autonomously.

SKILLS

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Lightroom
- Adobe Photoshop
- Adobe Audition
- Sony and Canon Cameras
- Google Suite
- Microsoft Suite
- Effective Communicator
- Proficient problem solver
- Excellent time management and attention to detail

EDUCATION

Queensland University of Technology
Bachelor of Fine Arts (Film, Screen and New Media)

Diploma of Business
TAFE Queensland

PORTFOLIO

<https://samwharris.myportfolio.com/>

CONTACT

+44 07386801082

info@circa97studios.com

linkedin.com/in/samwharris

 https://www.imdb.com/name/nm15101519/?ref=ext_shr_lnk

INDUSTRY EXPERIENCE

PRODUCER/DIRECTOR

Will You Be My Friend? (Self-Shooting) | Five Mile Films/BBC Aug, 2025
Chrysalis | Independent Jul - Dec, 2023
Splendour in the Mud | Independent Feb - Jun, 2023
The Green Room | Pilot Jul- Nov, 2022

- Led the creative vision from concept to final cut, collaborating with writers, producers, and key creatives to shape story, style, and narrative direction.
- Directed cast and crew, overseeing storyboards, shot lists, visual references, casting, and on-set performance to realise the film's visual and emotional tone.
- Managed production logistics, including scheduling, location scouting, crew coordination, risk assessment, and overall workflow across departments.
- Shot key scenes and executed cinematography elements where required, ensuring visual consistency and high-quality footage.
- Oversaw budgets, secured funding through investors/grants/crowdfunding, and handled contract negotiation for cast, crew, and partners.
- Guided post-production and supported distribution strategy, including festival submissions and release planning.
- Drove cross-department communication to maintain alignment between creative, production, and post-production teams.
- Ensured the project met industry standards and legal requirements, maintaining compliance across all production stages.

CAMERA OPERATOR

Against All Odds | 7plus Jan- Dec, 2024
NBL1 | BigVoice Media Group/Kayo Aug, 2022

Responsibilities include:

- Collaborate with director and cinematographer to capture shots aligning with project's creative vision.
- Set up and configure camera equipment.
- Follow shot lists and storyboards.
- Execute camera movements to maintain accurate focus on subjects in motion.

PRODUCTION ASSISTANT

High Life | AV Studio Club Feb, 2022
Optimist | AV Studio Club Feb, 2022

- Assisted production team through logistics, equipment and wardrobe organisation.
- Copy and distribute key production paperwork to cast and crew

OTHER WORK EXPERIENCE

SOCIAL MEDIA MANAGER

Five Mile Films
April, 2025 - Current

Responsibilities include:

- Lead the end-to-end production of engaging, high-quality social media content, repurposing broadcast TV assets and creating original digital-first material.
- Grown The Dog House YouTube channel by 53,000+ subscribers and 14 million views through strategic content development, optimisation, and community engagement.
- Generated £45,000 in YouTube ad revenue.
- Manage multi-platform content distribution, optimising output for performance across Instagram, TikTok, Facebook, and YouTube.
- Assist Executive Producers editing development sizzle reels and assisted in casting edits for upcoming TV projects.
- Collaborate closely with production teams pre and post-filming to integrate digital needs into broader content strategies.
- Utilise data analytics tools to assess performance, derive insights, and refine content strategies for maximum reach and impact.

SAMUEL HARRIS

PROFILE

Professional and dedicated person with an array of experience across all facets of production. Technically proficient and committed person who is friendly and relates easily to people from all different backgrounds and cultures. I am very organised, productive, reliable and work well in a team environment and autonomously.

SKILLS

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Lightroom
- Adobe Photoshop
- Adobe Audition
- Sony and Canon Cameras
- Google Suite
- Microsoft Suite
- Effective Communicator
- Proficient problem solver
- Excellent time management and attention to detail

EDUCATION

Queensland University of Technology
Bachelor of Fine Arts (Film, Screen and New Media)

Diploma of Business
TAFE Queensland

PORTFOLIO

<https://samwharris.myportfolio.com/>

CONTACT

+44 07386801082

info@circa97studios.com

linkedin.com/in/samwharris

https://www.imdb.com/name/nm15101519/?ref=ext_shr_lnk

DIGITAL CONTENT PRODUCER

Brisbane Lions

November, 2023 - February, 2025

Responsibilities include:

- Operate and apply advanced knowledge of production processes, software and cameras to deliver content that meets the highest production standards of the club.
- Oversee logistics of filming including budgets, scheduling, location scouting and production timelines.
- Develop, report and analyse Brisbane Lions digital media channels, providing analysis to all club commercial operations and communications staff.
- Source, research, write and edit script, news and editorial material of a high standard for the club's print publications and website.
- Develop digital media strategy to expand media following and grow the club's database.
- Managed and coordinated team digital content calendar to ensure timely, strategic content rollout.

CONTENT PRODUCER

Fitstop

November, 2022 - November, 2023

Responsibilities include:

- Led the end-to-end creation of Fitstop's content, from the concept, to the shoot, to the final output.
- Collaborate with the internal marketing team, company CEO and founder to build engaging, informative, and entertaining content.
- Oversee production budgets, talent acquisition and equipment procurement.
- Adapt content to suit a variety of markets both nationally and internationally.
- Operate cinema, mirrorless and DSLR cameras, sound equipment and lighting to deliver content that meets the highest production standards.
- Collaborate and advise external production agencies.
- Utilise digital media platforms and paid marketing and advertising streams to maximise content engagement.
- Ensure content is optimised for local search trends including keywords to maximise search engine optimisation.
- Utilise market insights to refine content strategy and identify successful content styles and channels for marketing.