



REN LUSTY

PROFILE INFO

Aspiring cinematographer with a keen eye for aesthetics and strong technical skills, honed through both academic and independent projects. Demonstrates a deep passion for storytelling through visual media, complemented by a solid foundation in film theory and practical experience. Eager to learn and grow in a dynamic film set environment, with a commitment to contributing creatively and collaboratively.

EDUCATION HISTORY

2014 - 2019

GCSE

Leasowes High School

2019-2021

HND - Creative Media Production

Gower College Swansea

2021 - 2025

BA Film and TV Production

Anglia Ruskin University

FILMS

TUKTUK

2022

- Role: Writer, Director, Producer
- Short, comedy

Thesis Submission

2022

- Role: Sound Recordist, Sound Design
- Funded and screened by CUFA
- Short, Horror

Dress Rehearsal

2023

- Role: DoP, Editor
- Funded by Shakespeare Globe
- Official selection for 2 film festivals
- Micro-Short, Coming of age
- Skills developed: working with a client, operating Arri Alexa Mini LF, editing short form content

CRAWL

2023

- Role: Filmmaker
- Official selection for 2 film festivals
- Short, Horror, Claymation
- Skills developed: claymation, no crew filmmaking, editing suspense and horror

INTRO/VERT

2023

- Role: DoP, Camera Operator, Gaffer
- Short, Horror
- Skills developed; Operating Sony FS5, working in collaboration with a director to achieve a stylised look

Played Cards

2024

- Role: Camera Operator, Colourist
- Short, Closed Set Thriller
- Skills developed: Colour grading, gimbal operation



TECHNICAL SKILLS

I have a good understanding of the technical aspect of filmmaking and have lots of experience. Some examples include, Arri Certified training, experience operating and an understanding of the Arri workflow, trained in Davinci Resolve and post production work flows, and using a range of equipment in my listed films above. As well as my existing skills, I am also an eager and fast learner to anything new to me.

- Panasonic X1e
- Sony FS5 ii
- Prime Lens
- Zeiss Lenses
- Zoom Lenses
- Lumix GH6
- Canon 5D iii
- Sony FS7
- Sony A7S ii
- Canon C100
- Canon M50 ii
- Panasonic UX90
- Sony A6400
- Dji RS Gimbals
- Steadicams
- Jibbs
- Super 8mm
- Canon AE1 Program
- Super 16 Aaton
- Arri Alexa Mini LF
- Sony A7iii
- Focus Pullers
- Aperture 300x
- Arri 2K lights
- Amaran F21x
- Davinci Resolve
- After Effects
- Adobe Premiere Pro

TRANSFERABLE SKILLS

- Team leader
- Communication
- Team player
- Patience
- Work under pressure
- IT and Tech
- Confidence
- Public Speaking
- Project Management
- Presenting
- Negotiation
- Conflict resolution
- Time management
- Attention to detail

Cherish

2024

- Role: DoP, Colourist
- Short, Romance,
- Skills developed: Operating GH6, colour grading

Follow Them

2024

- Role: Gaffer, Camera Operator
- Short, Queer horror

Stand On It

2024

- Role: Gaffer, Camera Operator
- Music Video, Hip Hop
- Skills developed: Editing for an audience, working with a client

ESUN

TBA

- Role: Camera Trainee
- Funded by BFI
- Short, Horror

Brother Bereaved

TBA

- Role: DoP, Colourist, Associate Producer
- Feature, Drama
- Skills developed: Operating FS7, working under pressure, colour grading

Embers

TBA

- Role: DoP
- Short, Drama
- Graduation Film
- Skills developed: Leading a team, operating Arri, working under pressure, shot listing and pre-prod organisation

The Last Show

TBA

- Role: Editor
- Short, Horror
- Graduation Film
- Skills developed: Handling Arri footage, Proxy generation, Davinci workflows

CREATIVE SKILLS

- Writing
- Art design
- Claymation/model making
- Photography
- Editing
- Colour Grading