

## Cover Letter

Hello, I am writing to express my genuine interest in opportunities within the film and television industry, particularly in roles related to production, development, or scriptwriting. After graduating with a law degree in 2024 and gaining experience as a paralegal, I'm now making a meaningful career transition to pursue my lifelong passion: storytelling.

From a very young age, I was captivated by the magic of film and television—the way it moves, challenges, and inspires. While my legal education provided me with structure, research discipline, and analytical thinking, my heart has always belonged to the creative world. My parallel work as a commercial and fashion model with major brands like Chanel, JD Sports, and Nespresso has only deepened my appreciation for creative collaboration and visual storytelling.

Organised, adaptable, and highly motivated LLB (Hons) Law graduate with a unique background in legal administration, broadcast media, and international commercial modelling. With hands-on experience supporting legal teams, managing scheduling, and collaborating on high-profile brand campaigns, I bring exceptional communication, multitasking, and client-facing skills to every role.

My creative and professional experiences—ranging from radio production and paralegal work to modelling for brands like Chanel and JD Sports—have prepared me to thrive in high-pressure, fast-moving environments typical of film and TV production. Now relocating to London, I am eager to bring my proactive, detail-oriented approach to a Personal Assistant role supporting directors, producers, or post-production professionals.

I'm now relocating to London to fully immerse myself in the industry I love. Whether contributing creatively, supporting production teams, or developing narratives behind the scenes, I am eager to apply my wide-ranging experience—from legal analysis to campaign work—to support and learn from those creating captivating screen content.

Thank you for considering my application. I would welcome the opportunity to speak with you further and learn more about how I could contribute to your team.

## Eve Pessell

-  Relocating to London, UK
  -  evepessell@hotmail.com
  -  07716 623168
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## Personal Profile

A dedicated and driven LLB (Hons) Law graduate (Media & Entertainment Law, 2024) with diverse professional experience spanning legal practice, broadcast media, and international modelling. Known for strong interpersonal skills, creative insight, and a proactive approach to collaborative work, I thrive in dynamic environments where storytelling, performance, and professionalism intersect.

Having worked with globally recognised fashion and commercial brands—including Chanel, Nespresso, JD Sports, and L'Oréal—I have developed a keen eye for visual storytelling and brand communication. With a lifelong passion for film, TV, and scriptwriting, I am now pursuing creative opportunities in London to expand my work in media and entertainment.

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## Education

### LLB (Hons) Law (QLD)

University of the West of England (UWE), Bristol | 2020 – 2024

*Specialisation in Media and Entertainment Law*

Key Modules: Contract Law, Tort, Land Law, Criminal Law (A), Commercial Law, Forensics

- Member of UWE Law Society
- Radio Presenter, Bradley Stoke Radio – Legal Talk Show
- Client Advisor, LiP Service Pro Bono 2022 – 2024

### A Levels – Exmouth Community College | 2017 – 2019

- Theatre Studies, Law, Criminology

### GCSEs – Exmouth Community College | 2014 – 2017

- Including Maths, English, Science, Theatre, PE, IT

### Earlier Education:

Educated in the United States (2012–2014) before returning to the UK.

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## Professional Experience

### Conveyancing Paralegal

TLT LLP, Bristol | 2024 – Present

Worked within the Real Estate (Residential Conveyancing) team at one of the UK's leading law firms, supporting solicitors in managing high-volume property transactions from instruction through to completion.

#### Key Responsibilities:

- Handled paperwork and prepared documents to help people buy and sell their homes
- Acted as the main point of contact for clients, estate agents, and mortgage lenders
- Kept track of timelines and made sure all information and documents were accurate and up to date
- Registered properties and submitted forms using online systems
- Helped coordinate calendars, file updates, and assisted team members with day-to-day admin tasks

#### Skills Gained:

- Working calmly under pressure in time-sensitive situations, managing multiple deadlines and priorities
- High-level organisation and task coordination ( inbox, calendar, and document coordination)
- Keeping clients supported at every stage
- Time-sensitive task management and prioritisation
- Confidentiality handling and attention to legal detail
- Professional communication and stakeholder liaison
- Team collaboration under pressure

## **Paralegal Intern**

*Simmons & Simmons LLP, Bristol | 2022 – 2023*

- Conducted legal research and completed Legal Aid applications
- Drafted documentation and prepared clients for hearings
- Assisted solicitors with casework, negotiations, and client interviews
- Organised legal files and billing documentation

## **Creative & Industry Experience**

### **Scriptwriter & Crew Member – Independent Short Film Projects**

*Various Projects – Ongoing*

- Written original short film scripts focused on character-driven storytelling
- Worked across both cast and crew roles in independent productions (on-set and remote)
- Assisted with production coordination, wardrobe, script supervision, and set preparation
- Supported directors and producers with scheduling, shot lists, and script edits
- Collaborated with student filmmakers and creatives across Bristol and Devon
- Gained hands-on experience in small-team productions with tight timelines and budgets

### **Creative & Production Skills Gained**

- Scriptwriting & story structure
- Working collaboratively on film sets
- Understanding of basic on-set etiquette and terminology
- Managing time, roles, and communication in small productions
- Problem-solving under pressure
- Comfortable multitasking across creative and logistical roles

- Understanding of visual storytelling and audience engagement

### **Fashion & Commercial Model**

*MMG Models, London* | 2019 – Present (Part-Time)

Collaborated with global brands on commercial, editorial, and e-commerce campaigns:

- **Nespresso** – TV ad across Europe (via Kharmel Cochrane Casting)
- **H. Samuel** – National Christmas campaign
- **Chanel** – London Fashion Week (Hair & Makeup)
- **L'Oréal** – Beauty shoot featured in fashion press
- **JD Sports** – 2024 Q1 Campaign + e-commerce (Columbia x JD)
- **ASOS, Footasylum, GHD, Daisy Street, Zalando (Orendt Studio), Armed Angels, Naughty Haircare**, and more
- Featured in print, digital, and retail channels internationally  
*(Links to published work available upon request or via Instagram/portfolio)*

### **Radio Presenter**

*Bradley Stoke Radio, Bristol* | 2024

- Hosted and produced a weekly show discussing legal topics with live guests
- Developed public speaking, interview techniques, and audience engagement

### **Store Manager**

*Pan Roll Ice Cream, Exmouth* | 2017 – 2018

- Managed day-to-day operations, stock, staff rota, and customer service
- Oversaw financial transactions and liaised with business owner

### **Drama Teacher (Volunteer)**

*Exmouth Community College, Devon* | 2016 – 2019

- Delivered drama classes and directed student performances

- Mentored students in acting, production, and presentation skills
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## **Skills**

- **Legal:** Legal research, drafting, case management, client support
  - **Creative:** Scriptwriting, on-camera performance, brand storytelling
  - **Technical:** Microsoft Office, Final Draft, basic audio production
  - **Soft Skills:** Communication, collaboration, organisation, adaptability
  - Public speaking and live presenting
  - Cross-industry versatility: legal, creative, education, retail
  
  - Diary & Schedule Management
  - Research & Document Preparation
  - Team Liaison & Communication
  - Event & Shoot Coordination
  - Client-facing & Confidentiality Awareness
  - Script Formatting (Final Draft, Celtx – basic)
  - MS Office Suite, Google Workspace
  - Time Management & Prioritisation
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## **Leadership & Involvement**

- **University Law Society**
- **Radio Law Show Presenter** – Bradley Stoke Radio
- **Pro Bono Client Advisor** – LiP Service, Simmons & Simmons LLP

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## **Interests**

- Film, screenwriting, and character-driven storytelling
- Acting, theatre, and immersive storytelling
- Passion for social justice and media representation
- Travel, photography, and cultural commentary
- Committed to lifelong learning and personal growth
  
- Scriptwriting and storytelling — currently writing a TV pilot
- Film, TV production, and behind-the-scenes coordination
- Performing arts, directing, and character development
- Travel, culture, and visual aesthetics
- Strong interest in ethical storytelling and representation in media

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## **References**

Available upon request