

BUPPHA WITTAYA-AMPONPUNT

U X B R I D G E , L O N D O N

FILM CREW

PERSONAL STATEMENT

I am a creative individual and love working in the film & TV industry. Because I am passionate about cinematic storytelling. I just started working behind the scenes in 2022. I have, for example, worked as a PA and AD. I am always on the lookout for new job opportunities and love learning new things. Based on my experiences in various departments, I can easily work in any department and quickly learn. I am particularly interested in script supervisor, script reader, and AD roles because I like reading and writing scripts myself

COMPETENCIES

- Understanding of the Script Supervisor role and interest in pursuing a career in this area
- Comprehensive Film & TV set experience
- Extensive knowledge in filmmaking
- Possess a strong attention to detail, able to spot errors and maintain accurate filing systems
- High attention to detail
- Highly organised
- Passionate about Television Drama
- Passionate about screenplays and storytelling
- Proficiency with IT software, including Microsoft Office and Adobe Acrobat
- Stress resistance
- Love multi-tasking
- Love working with people and meeting new, like-minded people

WORK REFERENCES

Assistant Director
Production Assistant
Runner
Tea & coffee lady

CONTACT INFO

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WORK BACKGROUND

Production Assistant & Assistant Director

C.B. Strike | Troubled Blood Ltd. | Mar. - Apr. 2022

- Supported daily operations by managing administrative tasks and running errands for the production team.
- Coordinated travel arrangements and accommodations for cast and crew, ensuring smooth logistics.
- Provided refreshments and escorted cast members to the set.

Covid Marshal

Gangs of London | Pulse Films | Nov. - Dec. 2022

- Ensured compliance with Covid rules and regulations for cast and crew, promoting a safe working environment.
- Managed hygiene protocols, including mask-wearing and hand washing, to mitigate health risks.
- Made tea & coffee for cast and crew.
- Developed strong interpersonal skills while collaborating with diverse teams across various departments and countries.

TRAINING SUMMARY

Script Supervisor for film

Guild of British Camera Technicians (GBCT) · Oct 2022

ScreenSkills Funded

- Learn how to spot inconsistency
- Learn how to study the script to know where things should be, when the dialogue should end, etc.

Video Editing

Myself

- Teach myself how to edit videos using Adobe and Resolve