

Billy Bannister
Location Sound Mixer
+44 (0)7736 718864
bbaudi0@yahoo.com
Bectu
imdb

References:

Mark J Freeland Ex Producer - **Dodger / Mrs Browns Boys**
mark.j.freeland.ext@bbc.co.uk

Steve Nesbet - Director - **Gloves Off, North v South**
stevenesbit@me.com

Natasha Carlish -**Bouncers (Bafta), Brown Paper Bag, BBC Doctors**
tashcarlish@gmail.com

Pip Piper Producer - **Last Shop Standing, The Insatiable Moon**
pip@bluehippomediamedia.com

Recent Media History 2023 - 2026

HOD Filmography
Production Sound Mixer

Blue Butterfly / Blue Butterfly LTD / In Production Feb - March
Tommy & Tuppence / Lookout Point / BBC Studios / Fergus OBrien
Fackham Hall / Fackham Hall Films LTD / Dir Jim Hanlon (in production) 2nd Unit mixer.

Bjorn Of The Dead / BOTD Films / Dir Sara Sugerman

Just Act Normal / season 1 / Forge Ent / BBC Studios / Dir Nathaniel Martello White

Phoenix Rise seasons 3 + 4 / BBC Studios / Dir Karl Neillson

A Kind of Spark season 1 / BBC CBBC's / Dir Matt Holt

In Camera / BBC Films / BFI / Dir Naqqash Khalid

I live Here Now / Utopia / Julie Pacino

Glass House / The Well IP / Dir Josh Ryan Rappaport

97 minutes / Dir Timo Vuorensola / Orwo Studios

Bolans Shoes / Buffalo Dragon / Warner Brothers / Dir Ian Pulston Davis

Jeepers Creepers 4 / American Zoetrope / Dir Timo Vuorensola

Drama Links

97 minutes <https://youtu.be/1t6Zq53VR5w?si=vWlf8MoHdbxzA6MY>

A kind of Spark https://youtu.be/WqTB_trYSqA?si=Vu7veXLucfAerH3Y

Farming <https://youtu.be/Gml17B-nOgZ8>

Eaten By Lions <https://youtu.be/45-9ygRHrOw>

Personal Statment.

My continuing success working in film. television and commercials industries as a professional production Sound Mixer has allowed me to accumulate a comprehensive array of well maintained sound equipment.

As an owner/operator, I pride myself in keeping pace with the latest trends and technological advances and continuously invest to meet the demands of the most ambitious productions.

I can supply multiple number of radio microphone channels, mixer recording combinations, playback, client in ear monitoring, Timecode, body worn recorders and sound to camera link capability.

For the more complex productions I can source additional equipment and personnel through a network of trusted suppliers. A detailed list of equipment can be obtained on request.

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