



MILLIE VAUX

Creative Practitioner

Bristol-based multidisciplinary artist with a background in animation, illustration, and creative production. Experienced in developing visual concepts, storyboards, character designs, and both handcrafted and digital assets. I enjoy problem-solving, adapting to project needs, and collaborating across teams. I'm keen to bring my practical skills, creative thinking, and strong work ethic into a professional creative environment.

Industry Experience

Live Brief | Age UK, Cardiff Metropolitan University (2024)

- Created visual assets and contributed to storyboarding, character design, and animation.
- Adapted creative ideas for a specific audience and produced accessible visuals for older participants. Presented concepts to a client and incorporated feedback into final deliverables.

Cardiff Animation Festival Ident | Cardiff Metropolitan University (2024)

- Developed a short animated ident from concept to final output.
- Collaborated on visual direction, asset creation, and timing.
- Worked to a brief, meeting technical and creative requirements for festival branding.

Additional Experience

Event Logistics - Glastonbury Festival & Others (2022 - 2025)

- Coordinated accreditation and gate operations
- Supported staff, crew, and performers
- Managed queues and access points
- Worked efficiently under pressure in a fast-paced environment

Skills

Software: Procreate, Photoshop, Illustrator, Premiere Pro, DragonFrame, TVPaint

Creative: Illustration, storyboarding, character/asset design, model making, video editing, composition

Professional: Collaborative team working, Creative problem-solving, Time management & working to briefs

Other: Full Clean Driving License (4+ yrs)

Education

Cardiff Metropolitan University - BA(Hons) Animation - 2:2
2022 - 2025

- Final Major Project: A Walk-In Nightmare - a Stop-motion film focusing on handcrafted sets and character builds, showcased in an immersive space
- Relevant modules: Major Project, Storytelling, Collaboration, Concept, Production, Positioning Practice

City of Bristol College - Art & Design BTEC Diploma Level 3 - Merit
2020 - 2019

- Developed core skills in visual arts and creative processes

Cotham School - 8 GCSEs
2014 - 2019

- English (5), Mathematics (6), Art (6)

Contact

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Portfolio

www.millievaux.com

Showreel

https://youtu.be/agRxcHYc6f2U?si=nU3mhs_JFbY1MBz_