


# LISA WEHRSTEDT

## Set PA & Location Marshall

+44 0780 3071953 /  +39 331 1084701 / [lisa.weh.96@gmail.com](mailto:lisa.weh.96@gmail.com)  
London, Liverpool, Kent / Full Clean UK Driving Licence (25+) / No own vehicle

After working as a digital content producer for the last four years, shooting and producing social media content for entertainment brands, I have decided to take my skills into film and TV production and pursue a new career path.

### Skills

- Writing call sheets
- Working with A-list talent and their agent/ reps
- Running small sets
- Working with multiple teams on big-scale productions
- Managing small crews
- Managing competing workflows and deadlines

### Production Experience

|                     |                                 |   |
|---------------------|---------------------------------|---|
| Jan-Feb 2026        | <b>Location Marshall</b>        | <b>The Quickening (Highlander)</b><br>Production Company: Amazon MGM Studios, Mighty Leo Productions<br>Director: Chad Stahelski<br>Supervising Location Manager: Jonah Coombes   |
| Apr 2024 - Oct 2024 | <b>Senior Digital Producer</b>  | <b>Prime Video UK Social Media Channels</b> (agency side)<br>Produced original content for: Last One Laughing UK S1, Steal, The Grand Tour<br>Employer: Little Dot Studio (All3Media)   |
| Dec 2021 - Apr 2024 | <b>Digital Content Producer</b> | <b>BAFTA Social Media Channels</b> (in-house)<br>Produced BTS on: The Witcher, The Diplomat, Big Boys, Murder is Easy<br>Produced interviews with: Paul Mescal and Andrew Scott, Florence Pugh, David Tennant, Celine Song<br>Worked on 15 award ceremonies |
| Mar 2025 - Sep 2025 | <b>Project Manager</b>          | <b>Netflix UK Social Media Channels</b> (agency side)<br>Productions: Black Mirror S7, Dept. Q S1, Love Is Blind UK S2, House of Guinness, Too Much, Wednesday S2<br>Employer: Little Dot Studio (All3Media)  |

### Training

|          |  |                                    |
|----------|--|------------------------------------|
| Nov 2025 | Set Ready Location Marshall training course  | <b>FilmFixer</b>                   |
| Oct 2025 | First Steps: Production Assistant  | <b>4Skills x NFTS</b>              |
| Dec 2025 | Film and TV Online Safety Passport Course  | <b>The Mark Milsome Foundation</b> |
| Nov 2025 | Sustainability Workshop: Feature Film Production   | <b>BAFTA albert</b>                |
| Oct 2025 | High-end TV scripted production paperwork, Introduction to sustainability for the screen industries, Coronavirus basic awareness on production training, Tackling harassment and bullying at work, Safeguarding for all: basic awareness for the screen industries, Introduction to disability, access and inclusion, Introduction to working in the screen industries, Addressing unconscious bias, Introduction to mental health awareness at work | <b>ScreenSkills E-learning</b>     |

### Education

**The University of Sheffield**, September 2018 - September 2019, MA in Magazine Journalism (Distinction)  
**University of Bologna**, September 2015 - July 2018, BA in Film and Arts Studies (equivalent to High First)  
**University of Kent**, September 2017 - April 2018, Year abroad in Film Studies and Production

### References

**Pratibha Singh**  
Social Media Platform Manager  
Netflix UK  
[pratibhas@netflix.com](mailto:pratibhas@netflix.com)

**Ella Mumby**  
Head of Digital & Social Media  
EndemolShine Australia  
[ella.mumby@endemolshine.com.au](mailto:ella.mumby@endemolshine.com.au)

**Jen Leeming**  
Director of Social EMEA  
Think Jam  
[jen.leeming@thinkjam.com](mailto:jen.leeming@thinkjam.com)