

## INDUSTRY EXPERIENCE

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- **2<sup>nd</sup> Assistant Accountant – Other Mommy – Blumhouse (Current)**  
*FC: Nessa King*
  - Controlling and managing submission of Cashet expenses ensuring completion in timely and accurate manner. Auditing and processing petty cash returns.
- **P Card Accountant – The Return of Stanley Atwell – Protagonist Pictures (Feb-May 26)**  
*FC: Nessa King*
  - Controlling and managing submission of Cashet expenses ensuring completion in timely and accurate manner. Auditing and processing petty cash returns.
- **P Card Accountant – Lee Cronin’s The Mummy – Blumhouse (Jan - Feb 26)**  
*FC: Nessa King*
  - Controlling and managing submission of Equals and Revolut expenses ensuring completion in timely and accurate manner. Auditing and processing petty cash returns and supporting AP.
- **Assistant Accountant – Ladies First – Netflix (Oct – Nov 25)**  
*FC: Corrine Milson-Crane – Production Accountant: Terry Ashby*
  - Auditing and entering Equals cards and processing petty cash. Matching, batching and entering AP. Entering POs, supplier statements, supplier queries, liaising with crew regarding issues and queries.
- **Assistant Accountant – Ahsoka S2 – Lucasfilm (Mar – Oct 25)**  
*FC: El West – Production Accountant: Kar Walker*
  - Matching, batching and entering AP, processing unit driver payments, auditing and entering Cashet transactions, invoice approvals, entering POs, reconciling supplier statements, responding to supplier queries, liaising with crew regarding issues and queries.
- **AP Assistant – Young Sherlock – Amazon MGM Studios (Oct 24 – Feb 25)**  
*FC: Spencer Pawson – Production Accountant: Monika Grochulska*
  - Matching, batching and entering invoices, invoice approvals, entering POs, reconciling supplier statements, responding to supplier queries, liaising with crew regarding issues and queries.
- **AP Assistant – Sandman S2 – Warner Bros (Jun 23 – Oct 24)**  
*FC: Ann-Marie Fitzgerald – Production Accountant: Darren Holmes*
  - Matching, batching and entering invoices, invoice approvals, entering POs, reconciling supplier statements, responding to supplier queries, liaising with crew regarding issues and queries.
- **AP Assistant – Ted Lasso S3 – Warner Bros (Nov 21 – Jun 23)**  
*FC: Ann-Marie Fitzgerald – Production Accountant: Darren Holmes*
  - Matching, batching and entering invoices, invoice approvals, entering POs, reconciling supplier statements, responding to supplier queries, liaising with crew regarding issues and queries, assisting with final cast payrolls, processing BACS runs.
- **Accounts Trainee – Ted Lasso S2 – Warner Bros (Jun – Nov 21)**  
*FC: Ann-Marie Fitzgerald – Production Accountant: Andy New*
  - Screenskills Trainee Finder role.
  - Matching, batching and entering invoices, invoice approvals, reconciling supplier statements, responding to supplier queries, assisting with final cast/crew payrolls.

## SKILLS/TRAINING/COURSES

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- Experienced in PSL, DPO, Sargent Disc, APM, Cashet, Equals
- Production Guild Running UK Payroll: Crew and Dailies (2026)
- Screen Ireland Active Bystander/Bullying/Unconscious Bias Certificates (2026)
- The Mark Milsome Foundation - Film & TV Online Safety Course (2025)
- Screenskills Introduction to Production Accounts with Neil Cairns (2021)
- Set Etiquette Film and TV Bootcamp (2020)
- Full, clean driving licence

## EDUCATION

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Cardiff University - Journalism, Media and Culture – 2:1 (2009-2012)

# CERI WHITLEY

2<sup>nd</sup> ASSISTANT ACCOUNTANT  
NORTH WALES

## CONTACT

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07557537540

ceriwhitley@hotmail.co.uk

## REFERENCES

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I'm a competent and proactive Assistant Accountant with several years' experience of working in AP and more recently working as a P Card Accountant. I am also keen to gain more experience in payroll.

I am working on building my skillset where I can and I am currently enrolled on the "Step up to Production Accountant" course by John Yorke Story to flesh out my skills base.

## REFERENCES

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Available on request.

This CV may be kept on file and distributed for employment purposes