

Ivan Petrov- Camera trainee

London based, willing to relocate;

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Full clean UK driving licence - Over 25. With access to own vehicle.

Profile

I am a London based camera trainee and I have valuable camera experience shooting short films and being a photographer. I have natural interest towards anything camera and cinematography related which, when combined with my experience and technical skills, would make me a great camera trainee. Furthermore, I have on set experience as a floor runner/ crowd PA and this experience has prepared me for the busy environment on set.

Skills

- Experience in using different cameras such as Canon C100 and R5, and Sony FX6.
- Self-taught how to build different camera rigs for DSLR cameras.
- Experience in doing focus pulling for short films.
- Good knowledge on how to use different camera accessories like V-mounts, monitors, matte boxes, magic arms and XLR cables.
- Very good knowledge of prime camera lenses (like the Arri 85mm T1.9 Ultra Prime and the Arri Signature Prime 21mm T1.8) , their respective angles and focal lengths.

Camera-related Experience

Camera operator	<i>July morning production</i>	June 2021- July 2021
Film frontrunner	University of Essex, Colchester	November 2017- April 2018
Volunteer camera operator	Sofar-Sounds, Colchester	July 2017- June 2018
Photographer	Vladislav's studio, Elenite, Bulgaria	August 2012- September 2012

HETV Experience

AD trainee	<i>This is Christmas (Vertigo Films)</i>	July 2022- August 2022
Crowd PA	<i>Riches (Green Acres Films Limited)</i>	November-December 2021
Crowd PA	The Nevers S2	November 2021 (dailies)
Floor runner	<i>The Beautiful Game (Blueprint Pictures)</i>	November 2022 (dailies)
Floor runner	<i>The Suspect (World Productions)</i>	October 2022 (dailies)
Crowd PA	<i>Inside Man (Hartswood Films)</i>	September 2021 (dailies)
Crowd PA	<i>Sanditon S2 (Red planet pictures, ITV)</i>	August 2021 (dailies)
Floor runner	<i>The Sandman (Netflix, Warner Bros.)</i>	November 2020 (dailies)

Education and Qualification

- **Raindance "Hands on Cinematography" Masterclass:** March- April 2022
- **Film studies, 2:1:** University of Essex – 2018

This CV may be kept on file for employment and distribution purposes.