

CONTACT ME



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PROFILE

I am a recent graduate in History of Art, currently working freelance as a prop hand for ITV's Emmerdale. I am a hardworking and enthusiastic individual with strong organisational skills and a creative eye. I am keen to learn and quick to take initiative. I have completed a craft certificate in art direction and props with Screen Yorkshire and have industry work experience.

SKILLS

- Full clean driving licence
- Screen Skills Production Safety Passport
 - Set Dressing
 - Calligraphy
 - Printmaking
- Painting and drawing
 - Mood boards
 - Research
- Adobe Photoshop
- Basic technical drawing
- Level B2 Italian language

**REFERENCES AVAILABLE
ON REQUEST**

ELOISE HUXLEY

Props and Art Department for film and television



EMPLOYMENT

EMMERDALE (CONTINUOUS DRAMA)

November 2022 - Present: Production Operative/ Prop Hand

- Preparing props for filming
- Resetting between takes
- Organising Prop Stores

SWOLE (SILENT TEMPLE FILMS) BFI SHORT FILM

December 2022: Art Department Assistant

- Set dressing
- Graphic design using Adobe Photoshop
- Continuity and resetting



WORK EXPERIENCE

EUROVISION FESTIVAL

May 2023: Volunteer

EMMERDALE (CONTINUOUS DRAMA)

July and October 2022: Prop Hand

Supervised by props and scenery manager Ian Robertshaw

THE DEATH OF STALIN (QUAD PRODUCTIONS)

July 2016: Art Department Trainee

Supervised by graphic designer Louise Begbie

THE MERCY (BLUEPRINT PICTURES)

July 2015: Art Department Trainee

Supervised by graphic designer Louise Begbie



EDUCATION

2022 - SCREEN YORKSHIRE

CoSE:Y: UK Film & TV Craft Certificate Art Direction & Props

2018-2022 - UNIVERSITY OF YORK

BA Hons History of Art with a year abroad - First class honours with distinction

2017-2018 - CAMBRIDGE REGIONAL COLLEGE

Level 3 / 4 Foundation Diploma in Art and Design - Merit