

EDIE OXBERRY

CONTACT

- +44 (0)7522 749906
- edieoxberry@icloud.com
- @Edie.Oxberry
- @ediefilms

PROFILE

I am a passionate aspiring cinematographer. I enjoy experimenting with lighting, framing and camera movement through personal short films and home projects to develop my style and build my technical skills. I also love to experiment with photography to learn more about how to find a good shot and look at the world through a lens.

I am hardworking, enthusiastic and always eager to take on new challenges.

EDUCATION

Queen Elizabeths Grammar School 2019-2024
I achieved 11 grades 4-8 with my strongest subjects being Film Studies (Grade 9 in the practical exam) and English

Canterbury College 2025-Present
I am currently taking a Level 3 Diploma in Film and TV

TECHNICAL SKILLS

- Knowledge of how to use the softwares, Premier Pro, Final Cut, Adobe Lightroom, Photoshop, Lightroom Classic
- Good knowledge of still camera equipment
- Basic knowledge of film camera equipment

SKILLS

- Clean UK drivers licence and own car
- Hardworking
- Reliable
- Good communication
- Resilience
- Adaptability
- Eager to learn
- Punctuality



EXPERIENCE

BFI Film Academy

BFI, Screen South

OCTOBER 2025

- I was selected for a BFI Academy course at Screen South Folkestone, where I took on the role of DOP, and a group of us created a film that was planned in two days and filmed in one.
- This was a great experience and I learned so much about being a DOP and working on a set.

Camera Trainee

Signora Volpe season 3

OCTOBER 2025

- My responsibilities included overseeing batteries on cameras and monitors, ensuring they were always charged and to hand, helping to load and unload the equipment from the camera trucks and helping the camera team with any other requests.
- The 1st and 2nd AC as well as the Video Assistant taught me so much about the industry and working within the camera team. I learned how the camera works and how to set it up, which was such an amazing experience. I also spent breaks talking to the DOP Petra Korner ASC about her work and her career, which gave me a great insight into the job and route to becoming a DOP.

BFI Cinematography short course

BFI, Lincoln University

AUGUST 2025

- I was selected for a 7 day BFI short course in Cinematography at the University of Lincoln which was a great experience and I learned so much from my mentor Jack Shelbourn.
- We had industry professionals in every day to teach us about what they do and how they got there, and we got to use professional camera equipment and make short films, teaching us how to set up the camera and film with it.

Photography Assistant

Clients include: HSBC, Marlowe Theatre, Compassionate Eye Foundation, City St George's University of London

2023 - PRESENT

- I assist on Photography shoots for various companies a few times a year.
- My roles include transportation of equipment, set up, digital operations overseeing a tethered monitor to ensure focus, composition and lighting.
- Being a Photography Assistant is a great experience as it teaches me a lot about lighting, framing, how cameras work and workplace etiquette.

Turner Contemporary Young Creatives Exhibitor

Turner Contemporary Gallery, Margate

JUNE 2025

- I made a short mixed media animation about the RNLI which was selected to be exhibited at the Turner Contemporary Margate for 5 months.

Production Company Runner

Route 24

JULY 2023

- My responsibilities included getting food and drinks for the team as well as making a mood board for their potential TV series pitch.
- Working as a Runner was a great experience as I was able to be in a professional work environment and learn more about the Film and TV Industry.



OTHER EXPERIENCE

- I am an RYA Certified Dinghy Instructor, and I teach sailing in the summer to all ages and at all levels of experience, which has taught me a lot about responsibility.
- I have a part time job at a local restaurant as a waitress, and I have had previous jobs in the service industry since I was 14, which has taught me people skills.