

FRED WROOLIE

RUNNER

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Eager Multi-Talented Film Production Graduate looking for Entry level work in Film and TV. Passionate and a Quick Learner, I'm always trying to get myself on-set as much as possible. I've found myself in a variety of roles on different projects but my aspirations lie in Assistant Direction. I'm currently based in Bristol.

SKILLS

- Confident Understanding of Adobe Premiere Pro and After Effects
- Good Understanding of Production Paperwork
- Generating / Handling Production Documents
- Set-up and Use of Arri Alexa Classic
- Good Telephone Manner
- Working with Cast
- Leadership
- Communication
- Strong Set Etiquette
- Teamwork

EDUCATION

- **University of Portsmouth** | 2019 - 2024
BA (Hons) Film Production, 2:1

At the University of Portsmouth I was involved in a number of student films, both as a key member of crew and in a smaller capacity as a volunteer on other projects.

- **Abingdon and Witney College** | 2017 - 2019
Media Study Programme Level 3

EMPLOYMENT

- **Roxy Lanes** | Bartender | 2025 - Current
- **DiSH Bar** | Bar Personnel | 2024 - 2025
- **WHSmith** | Sales Assistant | 2017 - 2019

INTERESTS / HOBBIES

Film has been my passion for as long as I can remember, but in my free time I try to tackle as many new artforms as I can. While I'm not confident enough in my abilities to list these as professional skills, they have proved useful in personal and professional work more than a few times. These Include:

- 3D Modeling / Animation
- VFX
- Music Composition
- Graphic Design
- Writing

Most of these can be seen on my Youtube Channel as well as a few sort films I've made solo in order to hone my skills in-between larger projects.

<https://www.youtube.com/@fredwroolie2429/videos>

EXPERIENCE

SUE ANSTISS Q/A | 2024 | Camera Operator

Camera Operator using the Blackmagic Pocket Cinema Camera 6K, recording a Q/A given by documentary filmmaker Sue Anstiss at the University of Portsmouth.

MBM PROMO SHOOT | 2024 | Assistant Director

Assistant Director on a short Promo Video for Making Business Matter's Training cards.

Love Hurts (Sometimes) | 2023 | Director

Love Hurts was my first paid Directing gig, a short film about an argument between two sisters. It was daunting but very exciting to work with actors in a professional setting,

STUDENT PROJECTS

Punk Mitzvah | 2024 | Producer/Production designer

Punk Mitzvah is my Grad film, and by far the largest role in a project I've worked on. As the Producer, I was responsible for Managing the Production, Crew and Finances. It was a real learning experience, and a great chance to put my Producing skills to the test.

Don't Shoot the Messenger | 2023 | Producer

regret. | 2021 | Producer / Director / Writer

On The Run | 2020 | Producer / Director / Writer

Water being poured into a cup | 2019 | Producer / Director

Kennedy: Call of Darkness | 2019 | Runner

Towards the Light | 2019 | Writer / Sound

Deja-vu | 2019 | Producer / Director

REFERENCES

- Ben Thompson, Personal Tutor
Ben.Thompson@port.ac.uk
- Allan Thurbon, Producer [Love Hurts (Sometimes)]
athurbon7628@gmail.com

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