

# Amber C. Dernulc

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Manchester – Liverpool – London & Southeast

The impact of Covid-19 led me to re-evaluate my life goals and ambitions and saw me moving out of London, retraining as a yoga teacher (RYT200) and getting involved in Art Department TV work, where my degree in Costume with Performance Design initially led me. I am re-immersing myself in that line of work as it brings me the most satisfaction and joy and reawakening my ambitions to be an Art Director / Set Designer.

My previous years working in events, supply chain, FMCG and the brewing industry has given me a wide transferable skill base. Successful track record in procurement, project management, process analysis, sales, events, brand and product knowledge, administration, and hospitality within a variety of industries.

Experienced in client and customer facing roles, I have developed an optimistic and personable demeanour. I quickly build excellent working relationships, am a fast learner and have a strong vocabulary, both written and verbal. I comfortably communicate with people at all levels. Being strategically focused enhances my natural problem-solving abilities and I use my experience to take the initiative to develop the best solutions to problems.

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Primary Skills	Practical Skills	Systems and Processes
<ul style="list-style-type: none"><li>- Excellent communication</li><li>- Creative thinking</li><li>- Highly organised</li><li>- Logistics</li><li>- Purchasing/Procurement</li><li>- Project Management</li><li>- Event planning</li><li>- Customer service and people management skills</li><li>- Accuracy and attention to detail</li><li>- Expense / Mileage Processing</li></ul>	<ul style="list-style-type: none"><li>- Set Dressing / Décor</li><li>- Art Direction</li><li>- Basic Carpentry</li><li>- Painting</li><li>- Prop Making</li><li>- Draping</li><li>- Precision</li><li>- Costume/Fabric</li><li>- Food Props</li><li>- Van Loading</li><li>- Technical Drawing</li></ul>	<ul style="list-style-type: none"><li>- Microsoft Office; Excel, Word, PowerPoint</li><li>- E-Commerce Systems</li><li>- Google; Mail, Drives, Sheets etc</li><li>- MailChimp / HootSuite / Tweetdeck</li><li>- Risk Assessments &amp; Method Statements</li><li>- Full UK Driving License</li> <li>- Previous experience with AutoCAD and SketchUp</li></ul>

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## Recent Employment History

<b>Waterloo Road</b> – Wall to Wall Designers – Tina Sherifa-Hicks & Katy Tuxford Art Director – Nick Bruin Prod. Buyer – Emma Carroll	Role – Petty Cash Buyer Cover – Production Buyer Prop Standby / Standby Art Director	2022 - 2023
<b>Short Stay, Long Stay</b> – Independent Director – Danny Carter	Role – Art Director	Sept 22
<b>Three Birds</b> – Independent Director – Dino Jacovides	Role – Hair & MUA / Costume Standby	Winter 21
<b>We Are Not Alone</b> – Big Talk/ITV Production Designer – Jim Holloway Art Director – Alex Evans Buyer – Emma Carroll	Role – Petty Cash Buyer / Art Dept Asst.	Winter 21
<b>Class Dismissed Series 6</b> – CBBC Set Designer – Jane Cecchi	Role – Set Dresser	Summer 21

<b>Britain's Top Takeaways – Ricochet</b>	Role – Assistant Art Director	Summer 21
Set Designer – Derek Brown		
Art Director – Zoe Belton		
<b>Britain's Best Young Artist– CBBC</b>	Role – Set Trainee	Summer 21
Set Designer – Jane Cecchi		
Art Director – Zoe Belton		

### Relevant Employment Continued

#### 2020 – Cancelled Events

Blue Dot Festival	Women's Institute	Site Liaison and Logistics	Jul
Byline Festival	Byline	Festival Management & Décor/Set Builder	Aug
<b>2019</b>			
Byline Festival	Byline	Festival Management	Aug
<b>2018</b>			
Byline Festival	Byline	Festival Event Coordinator	Aug
NBC Halloween	Shift Co	Set Dressing/ Customer Interaction	Oct
<b>2017</b>			
NBC Universal	Shift Co	Bar Manager/Set Dresser (Adhoc)	Sep-Dec
<b>2016</b>			
In The Woods Festival	In The Woods	Operations Manager; Beverages	Sep
<b>2015</b>			
Wilderness Festival	Secret Productions	Boutique Camping Decor / Production	Aug
The Other Side	Private Event	Event Producer / Designer	Jun
<b>2014</b>			
Showcase '14	Irreverent Dance	Set Designer / Builder / Performer	Nov
From the Depths	Private Event	Event Producer / Designer	Oct
Midas	Kevin Chesnais	Production Designer	Oct
Great Fire of Nostril	Casual Violence	Set Designer / Builder / Scenic Painter – Ed. Fringe	Jul
RIOT BAR / Colour Bar	The C Word	Logistics/Events Manager	May - Sep
Bonbon Viktor & Rolf	Elemental Set Design	Prop Maker	Mar
<b>2013</b>			
Set Square Staging	Set Builders	Assistant Project Manager	Feb – Jan
Frank	E.L.T. Films	Art Director (Costumes & Set)	Jan
<b>2012</b>			
Christmas Events	Emma Winter Prod.	Assistant Creative / Set Dresser	Nov
Halloween Events	Emma Winter Prod.	Assistant Creative / Set Construction	Oct
Great British Sewing Bee	Love Prod. / BBC2	Technical Advisor / Set Runner	Oct
Les Enfants Terribles	White Bear Theatre	Set Designer	Jul
BlueCrest Summer Party	Cow Events	Set Dresser	Jul
Winterwell Festival	Emma Winter Prod.	Set Construction / Scenic Painter	Jun
The Poet and the Actress	E.L.T. Films	Art Director (Costumes & Set)	Jun
AUCB	Computer Suite	Designer and Draughtsman	Mar
<b>2011</b>			
La Ronde	White Bear Theatre	Production Designer – Director: Joel Cottrell	Aug
The Hired Man	The Landor Theatre	Wardrobe / Set Assistant – Designer: Freya Busby	Aug
3D Digital Drawing	The National Theatre	Placement in Digital Drawing and Design Department	May
<b>2010</b>			
Kellogg's Cornflakes	Spank Productions	Assistant Stylist	Aug
R. W's Prima Donna	Sadler's Wells	Wardrobe Assistant – Designer: Antony McDonald	Apr
Wicked	Hammersmith Apollo	Cast Changeover – Supervisor: Margie Bailey	Mar

### Employment Continued

<b>Operations &amp; Sales – Queer Brewing</b>	<i>PT/Flexible</i>	Mar '21 – Present
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<b>Operations Manager</b> – Burnt Mill Brewery	<i>Covid Related Redundancy</i>	Nov '19 – Jun '20
<b>Procurement Manager</b> – Jolly Good Beer Distribution		Nov '18 – Nov '19
<b>UK Operations Manager</b> – Cask International		July '18 – Sep '18
<b>Purchasing Manager and Wholesale Coordination</b> – The Bottle Shop Wholesale		Sep '16 – Jul '18
<b>Business Development Manager</b> – Freedom Brewery, North & East London		Mar '16 – Sep '16
<b>Career Break</b> – South East Asia; Travelling and Volunteering		Nov '15 – Feb '16
<b>Assistant General Manager</b> – Craft Beer Co; Clapham/Brixton, London		Jun '15 – Oct '15
<b>Assistant General Manager</b> – Hack & Hop, Pubs of Distinction, London		Oct '14 – Jun '15
<b>Logistics/Events Manager</b> – The C Word, London		May 14 - Sep '14
<b>Assistant Project Manager</b> – Set Square Staging		Mar '13 - Jan '14

**Arts University at Bournemouth: Upper Second Class Honors  
BA (Hons) Costume with Performance Design (2009 - 2012)**

Specialised in Set Design, Technical Drawing, Construction and Production.  
Skilled in Excel/Word, AutoCAD, Adobe Suite and Google Sketch Up.

**Sir William Ramsay School, High Wycombe (2000 - 2008)**

A Levels: Art & Design, Textile Art and Theatre Design (all at A grade)  
GCSE 11 subjects including English Literature, English Language, Maths, Science, French and Arts