

JOHN ALLERSTON

PHOTOGRAPHER & CINEMATOGRAPHER

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North West, UK



PROFESSIONAL SUMMARY

Aspiring cinematographer with 4+ years' experience on independent projects, guiding stories from script to screen. Experienced across multiple areas of production, from writing narrative features to editing and colour grading short documentaries in DaVinci Resolve. Completed a year of film education in London and now seeking hands-on on-set experience in the North West, within the camera and lighting department.

EXPERIENCE

Independent Filmmaker

Freelance

Sept 2024 - Current

- Developed, produced and workshopped ideas during pre-production, collaborating closely with multiple HODs.
- Independently written, directed and edited my own short films covering every stage of production.
- Closely collaborated with directors as a cinematographer producing a beautiful, story driven visual identity for the film.
- Strong grasp of on-set hierarchy as a runner with proven time-management skills in fast-paced environments.
- Hands-on experience with high-end cinema cameras, LED and fluorescent lighting, and a range of visual/audio software tools.

Inventory Managing Assistant

The APS Group

Feb 2023 - Aug 2023

- Proficient use of inventory managing computer programs.
- Utilization of various motorized heavy equipment, including cherry pickers and electric pallet trucks.
- Working in a high-risk environment involving heavy loads and machinery.

Software Implementer

MIS Active Management Systems

Nov 2021 - Feb 2023

- Identifying gaps in the software functionality and collaborating with project managers, developers, and other implementers to come up with useful changes to enhance our products.
- Assisting in the production of implementation schedules, considering time, budget and risk management.
- Responding to client issues and working with them to ensure a resolution.

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JOHNALLERSTON.COM

EDUCATION

MetFilm School London

Sept 2023 - Sept 2024

- BA (Hons) Filmmaking - 1 Year Completed

Helsby Sixth Form

2018 - 2020

- A-Level Biology & Geography
- BTEC in Engineering

SKILLS

- Operation and handling of high-end cinema cameras
- Lighting setups with LED, tungsten, and fluorescent fixtures
- Grip equipment handling and rigging
- Editing and colour grading in DaVinci Resolve
- Time management and adherence to production schedules
- Effective collaboration within hierarchical on-set structures

HOBBIES

- Climbing (Bouldering)
- Bodybuilding
- Photography
- Reading

REFERENCES

Available upon request.