

JOSHUA LEVY

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Professional Profile

Brings over 7 years of hands-on customer service experience in high-pressure environments, demonstrating reliability, professionalism, and an ability to multitask efficiently under tight deadlines. Proven ability to support daily operations and maintain organised, clean, and functional workspaces—skills directly transferable to fast-paced studio settings. On-set experience across over 35 film and television productions has fostered a strong understanding of set etiquette, production workflows, and safety procedures. Experienced in navigating large production environments, delivering equipment, props, and documents between departments to ensure a smooth operation. Consistently recognised for adaptability, stamina, and a collaborative approach, having worked long shifts with diverse teams to meet time-sensitive objectives. Holds a BA in Film Production and has independently contributed to multiple short-form projects in roles spanning direction, editing, and production design. Technical proficiency includes Adobe Premiere Pro, Da Vinci Resolve, DSLR cinematography, sound recording, and basic experience with VFX. Actively seeking to bring operational support, logistical awareness, and creative insight to a world-class studio like Sky, contributing to seamless productions and a professionally maintained environment.

Work Experience

THEATRE PRODUCTION, COMPANY OF TEN AND FREELANCE VIDEO PRODUCTION

NOV 2024 - PRESENT

- Assisted in directing and coordinating stage and on-location setups, ensuring efficient movement of equipment and props to support seamless scene transitions and minimise downtime.
- Collaborated with production teams to manage prop and costume placement, contributing to continuity and preventing disruptions during live performances and shoots.
- Oversaw small crew operations, delegating tasks and maintaining communication to support smooth rehearsals and production days.
- Participated in multiple theatre productions in varied acting roles, demonstrating strong adaptability, professionalism, and understanding of live performance environments.
- Supported backstage logistics by managing quick changes, handling technical cues, and maintaining a clean and organised performance area under time-sensitive conditions.

FRONT OF HOUSE TEAM MEMBER, WHITBREAD - MOORE MILL, HERTFORDSHIRE

MAY 2017 - NOV 2024

- Delivered exceptional front-of-house service to over 250 guests per week, ensuring a welcoming environment, contributing to an increase in positive customer feedback scores year-over-year.
- Prioritised tasks during peak hours to maintain seamless operations, reducing average wait times through efficient communication and teamwork.
- Managed flexible scheduling, fulfilling 100% of shifts, including weekends and late hours, to accommodate business needs and ensure consistent team coverage during high-demand periods.
- Maintained compliance with food safety standards, earning a Level 2 Food Hygiene Certificate and contributing to successful health inspections with zero critical issues.
- Collaborated with a 10-person team in high-pressure environments, ensuring continuous service during back-to-back 8+ hour shifts with few customer complaints.
- Ensured the maintenance and cleanliness of front-of-house areas, including resetting tables, restocking supplies, and organising workspaces to improve operational efficiency.
- Skilled in multitasking and able to efficiently prioritise tasks.
- Listen carefully to customer concerns and questions. Strong ability to work within a team.
- Good endurance when working on my feet for an entire shift, even during long hours and under pressure.

FILM & TELEVISION EXTRA, GUYS AND DOLLS CASTING / CASTING COLLECTIVE / UNIVERSAL EXTRAS - LONDON

2014 - 2022

- Supported major film and TV productions by following strict on-set protocols and direction, completing over 35 full-day shoots with limited schedule overruns.
- Demonstrated strong set etiquette and understanding of production workflows, allowing seamless integration with crew expectations and continuity needs.
- Adapted to last-minute production changes, costume resets, and set adjustments, maintaining a 100% attendance and readiness record across multi-day shoots.
- Worked up to 14-hour days on high-profile productions, consistently maintaining energy, focus, and professionalism under demanding on-set conditions.
- Contributed to maintaining a safe working environment by adhering to on-set safety briefings, risk assessments, and emergency protocols, with zero incidents across 8 years of work.

Education

Middlesex University, Hendon – BA (Hons) Film (Production), Graduated 2020

Skills and Technical Competencies

- **Equipment Experience:** Handled a variety of cameras, lighting, and sound equipment on film sets, ensuring all gear was safely transported, properly maintained, and returned promptly to designated departments to support smooth production workflows.
- **Studio Operations & Logistics:** Assisted with organising and maintaining production spaces, ensuring cleanliness and order to support smooth operational workflows.
- **On-Set & Studio Etiquette:** Highly experienced in following production protocols, working within strict hierarchies, and ensuring continuity on set.
- **Health & Safety Awareness:** Completed risk assessments on set, following safety protocols to ensure a hazard-free working environment and zero incidents.
- **Communication Systems:** Proficient in using internal communication tools (radios, walkie-talkies) to maintain clear communication between production teams on set.
- **Flexible Schedule & Shift Work:** Available for varied schedules, including evenings, weekends, and extended hours, with the ability to meet the demanding needs of a fast-paced studio.
- **Technical Skills:** Proficient in Adobe Premiere Pro, Da Vinci Resolve, DSLR cinematography, sound recording, and basic VFX (Maya, Adobe After Effects).
- **Operated a utility buggy** to transport equipment and supplies across school grounds while volunteering as an assistant caretaker for the Duke of Edinburgh programme, demonstrating safe driving, spatial awareness, and logistical support in a fast-paced environment.

Production Experience

FILM PROJECTS

2019 - Experimental Documentary 'My Autistic Sight' (*Joshua Levy*)

(<https://vimeo.com/340752400/b78d10044c>)

Director, actor, editor and screenwriter

2019 - Short Film 'Double or Quits' (*Miguel Martins*)

(<https://www.youtube.com/watch?v=jBHfFMhjFKA>)

Production design