

# Mollie McCarthy

## Floor Runner

Phone: 07539178790  
Email: Molliemccarthy99@hotmail.com

Location: Birmingham  
Full UK driver's license

I am a film studies graduate who is eager to find an entry level role in the assistant directors' department of a film. As a woman, I strive to be part of the journey to diversify the film industry and advocate for new voices to be heard and prioritised. I am a motivated and adaptable individual who is passionate about film.

### Industry Experience

**Researcher** | The Quiet Revolution: State, Society, and the Canadian Horror Film Part One: Gimme Shelter: Cinepix and the Birth of the Canadian Horror Film Part Two: An Emerging Revolution: New Territories & Diverse Fears (Documentary) | 101 Productions | June-September 2019.

- Condensed and filtered raw interview footage for final cut.
- Attended weekly development meetings with colleagues to discuss progress.
- Accurately responded to a project brief.
- Conducted research by fact checking and provided archive footage.

### Student Experience

**Writer** | My Dreaded Mind (Thriller) | Student short | May 2019.

- Collaborated with director to establish a screenplay.
- General set preparation and equipment set up.

**Writer and Director** | The Hidden City (Science Fiction) | Student short | May 2020.

- Created a short film narrative and screenplay.
- Communicated effectively with actors and crew.
- Oversaw development from pre-production to post-production.

### Employment history

**Cadbury World Retail Assistant** (2018 & 2022). My job role entailed Cash handling, radio communication, answering phone calls, problem solving and interacting with the public.

### Education

Birmingham City University

**BA (Hons) Film Studies – First Class**

Examples of modules studied: Film entrepreneurship, festival planning, collaborative practice. For my third-year final project I wrote a 90-page screenplay which enabled me to conduct independent research.

### Training

**ScreenSkills (January 2023)**

Coronavirus basic awareness on production training.

Addressing unconscious bias: basic awareness in the workplace.

Introduction to mental health awareness at work.

Tackling harassment and bullying at work.

GDPR STATEMENT:  
THIS CV MAY BE KEPT ON FILE  
AND DISTRIBUTED FOR  
EMPLOYMENT PURPOSES