

# JACOB CAKEBREAD

## LIGHTING/CAMERA OPERATOR

🌐 London, Reading, willing to relocate

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🔗 Portfolio 🔗 Showreel

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## PROFESSIONAL PROFILE

I've loved the process of creating visual stories throughout my film making studies and career and most of all, using my skills in operating the camera to produce these results. I took these skills and have developed them into other work as well such as theatre production in lighting, Directing and Editing. I'm efficient at practical technical work when working as a team and always show my passion in any work environment.

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## CORE SKILLS

- Creative
- Hard working
- Passionate
- Story Telling
- Lighting
- Focused
- Team worker
- Cinematography
- Composition

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## EDUCATION

- **Extended Diploma in Film and TV Production** | Distinction Level
- **10 GCSE's** | Media (M\*), Drama (8), English (6) & Maths (6)

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## CAREER SUMMARY

### **Mobius Agency - Stephen Bates, Chelmsford Camera Operator (Oct 25)**

#### *Outline*

\*Worked as crew on a Chelmsford Council film project led by Stephen Bates, with responsibilities including camera operation, lighting setup, and general on-set support.

\* Served as secondary camera operator, capturing dynamic B-roll and employing a range of camera techniques to enhance interview footage.

\* The finished piece of work will be shown in November 2025 at the Colchester Arts Centre.

### **Colchester Youth Outreach, Colchester Freelance Videographer/Editor (Jun 25)**

#### *Outline*

\* I captured the spiritual atmosphere of the event by using a variety of filming techniques like stabilisation, cut to music, match cuts, composition and lighting changes.

\* I effectively used equipment like gimbals, detachable lens and tripods.

\* The video has been published on both their official website and Facebook pages.

**Cakebread Productions, Colchester  
Camera Operator/Director (June 25)**

*Outline*

- \* This short film was primarily created to focus on storytelling through composition and cinematography.
- \* "A Perspective of Change" weaves together multiple stories—a process that, while challenging, proved to be extremely rewarding.
- \* I love working with cameras and this film showed my skills by winning an award for 'best cinematography' during my Diploma Course in Film and TV production.

**Cakebread Productions, Colchester  
Camera Operator/Director (Apr 23)**

*Outline*

- \* The key elements in creating this action thriller "Interrogation" included both the lighting and fight choreography.
- \* Used a variety of lenses from: Canon 50mm prime, Canon 24-105mm, Canon 18 - 24mm. and became very proficient at changing these lenses throughout the filming.

**Colchester institute, Colchester  
Camera Operator/Assistant Director (Mar 23)**

*Outline*

- \* Having being selected to create a mini docu-advert for a NHS Jobs Fair in Colchester, I managed a seven-person team, coordinating time-lapse sequences in order to obtain diverse event coverage.
- \* I utilised dolly and curved tracks to achieve dynamic camera positions while operating a number of different cameras including Canon C100s, GoPros, a Blackmagic Cinema Pocket Camera and Canon DSLRs (all with detachable lenses).

**Cakebread Productions, Colchester  
Camera Operator/Director/Editor (Feb 23)**

*Outline*

- \* Synced and produced a re-imagined music video of the song "The Sound of Silence" by Disturbed.
- \* To create a music video that matched the genre of the song and its underlying story, swipe transition, diegetic and non diegetic sound, colour, cloning VFX, shock VFX and slow motion were all utilised.
- \* This music video has been seen by 54K viewers on You Tube.

**Colne Community School, Colchester  
Lighting Director (May 22)**

*Outline*

- \* In charge of the lighting for several school theatre performances over 3-5months.
- \* Rigged and operated lighting equipment for stage productions, ensuring professional-quality setups.
- \* Collaborated with the full crew to coordinate technical elements and achieve seamless productions.
- \* Managed and coordinated the arrangement of lights with the sound and script departments.

**Colne Community School, Brightlingsea  
Lighting Director (Jun -Aug 18)**

*Outline*

- \*Rigged and controlled lighting for Show DNA by Dennis Kelly.
- \*Controlled the lights and synced them to the script.
- \*Choose and gave input for lighting and colour choices such as type of light (spot, fensel)

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## ADDITIONAL

### **Hardware**

Cameras Proficient With:-, Canon 250D , Black Magic Camera, Canon c100, GoPro, Canon XA60

### **Software**

Premiere Pro, After Effects, Davinci Resolve , Photoshop, Canva

### **Essential Skills**

Full UK Drivers Licence

### **Hobbies & Interests**

Chess, Walking , Tournament Poker, Badmington