

LUCY STANYON CV

FINAL YEAR UNDERGRADUATE STUDENT
Fluent native English speaker

Last updated: October 2025

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PERSONAL PROFILE

In my final year at the University of Reading, I am eager to find an internship/volunteer opportunity to develop my career aspirations in set design and production. Joining the Reading Knights Dance Society in 2024 has reignited my passion for stage work in both practical and behind-the-scenes elements. Additionally, my academic experience has enabled me to work collaboratively with professionals and gain appropriate knowledge for occupational endeavours.

EDUCATION

University of Reading (2022-present)

BA Art & Psychology

Portfolio: <https://lucyemma.cargo.site/>

EXPERIENCE

Publication committee, Reading School of Art (Since September 2025)

Weekly meetings bringing together ideas, themes & concepts/materials for our finalist publication, exhibition posters, and running the official Studio 4 Finalists Instagram page ([@rsa_finalists2025](https://www.instagram.com/@rsa_finalists2025)). In collaboration with the fundraising and exhibition committees, and UoR typography department.

Reading Knights Dance Society (RKDS), University of Reading (Since September 2024)

I actively attend Contemporary, Ballet, Jazz, Commercial classes at Intermediate and Advanced levels.

- Annual dance show (RKDS on Broadway), March 2025
- Contribution to social media Award (TikTok Star), May 2025
- Dancer of the Month (Commercial), October 2025

Thrive mentee, University of Reading Thrive Mentoring Scheme (Since September 2023)

Every month I meet with the University of Reading's Curator of Art who is my professional mentor. Together we discuss potential career options, internship opportunities, work experience, and consider ways in which I can open myself up in the creative industries.

Clarks, Hemel Hempstead, Trained Fitter & Sales Team Member (Since July 2023)

Working one-to-one with customers to assist them with finding the appropriate footwear for their requirements, particularly during summer periods (Back to School). Efficiency in maintaining the stockroom, product and stock knowledge, ordering and packaging stock, as well as cash- and till-handling. Adaptation to store changes (i.e. store layout and sale organisation) and care to understand conversion rates, shoe care sales (%) and daily targets (£) to reach estimated goals based on the previous year's income.

House captain, The Hemel Hempstead School (2021-22)

As a House Captain, my role involved organising and choreographing music, drama and dance productions for younger students. Included prop-making, time-management for rehearsal schedules, soundtrack editing and facilitating tech rehearsals. Experience from my own years performing in these productions assisted this role.

EXHIBITIONS

Each year my core studio module has provided me with numerous opportunities to present my artwork in exhibitions. I have worked with a variety of mediums such as videography, audio, projection, texture, oil paint, and ink. See my portfolio for documentation (lucyemma.cargo.site).

Studio 3 (2024-25)

- **April 2025**, Private exhibition for examination, "Will be the death of you"
A2 canvas with texture paste and text reading the title statement, hung on the wall.

- **February 2025, "What's in My Gucci Bag"**, Public viewing of *"Everyone has a sob story"*
Worked with professional curators on the presentation of our work. Four 16x20 canvases (texture paintings) were hung at alternating heights horizontally across the wall (using a drill and nails).
- **October 2024, "Where's Wally John?"**, Public viewing of *"To love is to lose, Get over it"*
A projector was stabilised on a crafted plinth (4ft in height, built using MDF boards and a nail gun), projected a looped, produced video (using video editing software) onto a hung canvas.

Studio 2 (2023-24)

- **March 2024**, Private exhibition for examination, *"To love is to lose (Full poem)"*
A projector was hung from the ceiling onto a large white tray, projecting a looped, produced video of poetry I had written. Headphones were attached on a wall beside the projection, where audio was repetitively reading the poetry aloud.
- **January 2024, "Watercolour Painting in 1602"**, Public viewing, *"To love is to lose"*
Two circular canvases (40cm; oil paintings) were hung on the wall beside each other, next to a projector looping a video. The projector was held up by a shelf that had been temporarily attached to a structural column.

AWARDS & ACHIEVEMENTS

Contribution to Social Media Award, RKDS TikTok Star (May 2025)

For my contribution to the RKDS social media, I was awarded the TikTok Star award at our summer formal. Each post allowed us to earn some money for the society, which is entirely student-led, earning a total of £250.

RED Award, University of Reading Official Skill Award (2023 – 2024)

Through part-time work, online volunteering and attending numerous skills sessions, I have been able to gain experience and confidence to pursue opportunities that develop my career interests.