

THOMAS HICKMAN

Assistant Director

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Based in Birmingham, willing to relocate.

ABOUT ME

I am a profoundly deaf who uses British Sign Language, I have a Cochlear Implant and can use spoken English. I am also driven and striving to do my best in the industry. I have experience in runner & 3rd AD roles. I have worked with many 1st AD & 2nd ADs to ensure the set and filming days goes smoothly.

As a 3rd, I have experience in placing SAs and arranging their movements through the scene.

Communicating with the 1st AD and relaying set updates to various departments.

As a runner, I dealt with driving artists to set and inviting them onto the set. Driving to various locations for departments requirements, locking off sections of the set to ensure no public wander in shot.

I am a good communicator and listener; I also receive instructions well and perform to the best of my ability and with my team. With my deafness, I find myself with more spatial awareness and more driven and engaging to succeed within my job field. I also want to raise awareness of deafness into the industry.

SKILLS

- First Aider – QA Level 3 Award in Emergency First Aid at Work (RQF) – (Awarded - April '24)
- Fire Warden – (Awarded April 24')
- Bilingual – British Sign Language & Spoken English

WORK HISTORY

Major Players – A24/Channel 4

Oct/Nov '25

Crowd Runner Dailies

Series Producer: Matthew Mulot

Line Producer: Katie Player

2nd AD: Dan Pemberton

3rd AD: Nicole Hood

Tiny Tunes (Cbeebies) – Flashing Lights Media

June - July '25

Floor Runner (22 episodes)

Floor Manager (8 episodes)

Covered as Floor Manager for four days

Series Producer: Emma Glassar

Production Manager: Sarah Smith

Silent Witness (HETV Drama) – BBC Studios

April - August '25

Floor Runner & Base Runner (Dailies)

March '25

Floor Runner – West Midlands Trainee Scheme (Block 2)

Line Producer: Sue Mather

Training Manager: Andy Richardson

1st AD: Ash Price

2nd AD: Dan Pemberton

3rd AD: Noah Chebouli

Random with Gavin Lilley (Panel Show) – Drummer TV

Feb '25

Studio Runner (6 episodes)

Production Executive: Rachel Drummond-May

Floor Manager: Sam Calder-Bray

Shakespeare & Hathaway: Private Investigators (Drama) – BBC Studios

Oct '24 – Jan '25

3rd Assistant Director (8 Episodes)

Producers: Erika Hossington & Lorna Copeland

1st AD: Hanna Heffenden / Karlvyn Dove / Giles Dearn

2nd AD: Jacob Gates Orgill

Retreat (Feature Film) - The Fold

Sept '24 – Oct '24

Floor Runner

Director: Ted Evans

Producers: Michelle Stein & Jennifer Monks

1st AD: Karlvyn Dove

2nd AD: Harry Greaves

3rd AD: Sam Dudman

The Visit (Short Film)

May '24

2nd Assistant Director

Covered as 1st AD for one day

Director: Parmjit Gill

Producer: Simon Curtis

1st AD: Claudia Grace McKell

Father Brown (Drama) – BBC Studios

June '24 – Aug '24

3rd Assistant Director (4 Episodes)

Producers: David Innes Edwards & Sioned Edwards

1st AD: Hanna Heffenden / Giles Dearn

2nd AD: Jacob Gates Orgill

April '24 – June '24

Runner (6 Episodes)

3rd AD: Elliott Grey

Doctors (Continuing Drama) – BBC Studios

Jan '23 - March '24

3rd Assistant Director (81 Episodes)

Covered as 1st AD for 2 days

Line Producer: Nichol Hoyer

1st ADs: John R Walker / Giles Dearn / Lisa Wedgbury / Ash Price /

Karlvyn Dove / Jack Meredith / Vito Bruno / Mark Corden

2nd ADs: Benjamin Hayward / Benjamin Kalsi / Charlotte Allen

April '22 – Dec '22

Runner (23 Episodes)

1st AD: Hugo Handford / Martin Zenic

3rd ADs: Izzy Brown / Thomas Lomas / Anil Mehra / Georgeana Bisley /

George Banks

River City (Continuing Drama) - BBC Studios

As part of the BBC Trainee Academy – 3rd AD Trainee

Aug '23

3rd Assistant Director

1st ADs: Kathleen Wishart / Julie Sykes

Training Manager: Kyrie MacTavish

Coffee Morning Club (BSL Zone Commissioned Series) - Mutt & Jeff Pictures

Nov '22

Runner (2 episodes)

Production Manager: Sam Calder-Bray

1st AD: Sam Arnold

2nd AD: Jack Smallwood