

Emily Rodrigues

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I am an actor and early career director with strong organisational and administrative skills and with an eagerness for collaboration. I have a particular interest in stories that are both educational but also reflect the fluctuating diverse diaspora as a British South Asian woman.

EDUCATION

Royal Holloway University of London

- Undergraduate Degree (BA Drama & Theatre Studies)

BA Drama and Theatre Studies – First Class Honours

Townley Grammar School,

Bexleyheath- Sixth Form Education/ A Levels

English Literature – A*, Geography – A, Drama – A

EMPLOYMENT

Currently National Theatre – Shoot Assistant (since) 1st July 2024, Tour Guide (since) 3rd April 2024, Customer Service Assistant (since) 11th July 2023

Castle Farm- Fixed Term Seasonal Employee 1st July – 4th August 2022

Castle Farm- Fixed Term Seasonal Employee 19th June – 5th August 2021

Shoe Zone - Shop Assistant 9th March – 7th September 2019

SKILLS

- Creativity and innovation
- Team work
- Leadership
- Organisational and administrative skills
- Communication
- Adaptability

Theatre – *Summer at the Averno* (Theodore Sylvain & Fred McMahon) at the Union Theatre 21st & 22nd August 2025

Theatre – Almeida Theatre’s Young Company – performance of *Blood Fruit* (Hannah Khalil) 25TH, 30th May & 1st June (matinee & evening) 2025

- Actor - 4

Theatre – R&D *This Swollen Thing* at Riverside Studios (Sam Smith)

18th May 2025

- Assistant Director to Sam Smith

Workshop – Lung Theatre’s *The LUNG Method* Workshop

17th April 2025

Theatre – *Beryl & Bridie* (Claudia Sears & Ruby Deady Ridge)

17th March 2025 – Theatre in the Pound at the Cockpit Theatre

8th March 2025 – Thistle and Rose’s Workin’ It at Seven Dials Playhouse

16th January 2025 – Boy Theatre’s Scrath Night at London Bubble Theatre

19th & 20th December 2024 – White Noise’s Write Noise at The Pen Theatre

- Director

Theatre – Long Nights Productions’ Chaos II Union Theatre, *This Swollen Thing* (Sam Smith)

5-7th February 2025

- Assistant Director to Sam Smith

Voice Work – National Theatre

3rd February 2025

Short Film – *Their Future* (Akwasi Poku | The Cornershop TV)

7th January 2025

- Actor - *Rebecca*

Course – Young Vic – Introduction to Making (Taio Lawson)

16th December 2024 – 5th March 2025

Training | Screen – *Oliver Clayton – Acting for Screen/Self-tape* Mastery Collective NYT

3rd December 2024 – 25th February 2025

Workshop – ‘*In Focus: The Other Place*’ National Theatre

23rd October 2024

Theatre – National Youth Theatre Epic Stages - *Touch Grass, Eat Cake* (Sophie Ellerby)

19th August 2024

- Actor - *Dr Jean Tiller*, directed by Alice Feetham

Short Film – ‘*The Time Machine*’ (Zak Harney)

12th April 2024

- Actor - *Scientist*, directed by Zak Harney

Theatre – Yellow Coat Theatre Company’s Pass It On, short plays *Bitch* (Sophie A Mitchell) and *V* (Isabel Vazquez Quiroz)

14th February 2024

- Director

Theatre – Ricochet Theatre’s Bulletpoints Greenwich Theatre, short play *White* (Sarah Isaac)

19th & 20th January 2024

- Director

Workshop – Directing Actors for Stage Workshop with Kwame Owusu (Young Vic – Participation)

9th January 2024

Volunteering – Volunteering at the BFI for the London Film Festival

3rd - 15th October 2023

Theatre – *Iphigenia in Aulis* (Euripides) - performance at the Bush Theatre

21st & 22nd June 2023

- Actor - *Iphigenia*, directed by Kirsten Grinstead

Theatre – Fusebox Theatre’s *Hot Mess* (Ella Hickson) at Greenside, Edinburgh Fringe

5th August – 13th August 2022

- Co-director to Finn Saunders, dramaturg & intimacy captain

Book – Contributing author to *Paradise Won and Paradise Lost*

23rd July 2022

- Writer – ‘*The Geopolitics of Tonfanau*’

Course – ‘*How to Be a Theatre Producer*’ National Theatre

19th February– 22nd February 2019
