

Dan Heyes

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Emerging screenwriter developing grounded, character-led drama with warmth and dark humour. Seeking entry-level experience in production and development. Strong research, editorial and organisational skills; professional writing background in high-pace creative environments.

KEY SKILLS

Script development • Research & notes • Editorial precision • Organisation & deadlines • Communication & teamwork • Google & MS Office • Final Draft • WordPress • Creative problem-solving • Calm under pressure • DaVinci Resolve

PROJECTS

White Knuckle - TV Pilot (2025) - *Writer*

Gritty anti-romance about recovery and identity in a Bristol dry house. In development with Channel 4 New Writers Scheme.

Glass Jaw - Short Film (2025) - *Writer, Director, Editor*

Short film about creative healing in recovery. Shortlisted for the Recovery Street Film Festival 2025.

Hoist - Limited Series (2025) - *Writer*

Dual-perspective drama about a young carer navigating grief and masculinity.

This Is About Printing - Short Film (2025) - *Writer*

Dark comedy about grief and everyday absurdity of trying to print something. Seeking funding.

TRAINING & DEVELOPMENT

Channel 4 New Writers Scheme (2025) - mentoring, industry introductions and script development

Writers Lab, Tobacco Factory Theatre (2025 -) - Dramaturgical project development

Oi Polloi, Bristol Old Vic (2025 -) - Collaborative writing & performance

Script Factory Short Film Lab (2025) - Short-form craft & tone

Faber & Faber: Kickstart Your Novel (2024) - Long-form development

Curtis Brown Creative: Writing TV Drama (2021) - Pilot development & masterclasses

RELATED EXPERIENCE

Selfridges — Copywriter (2019–2020)

High-volume editorial copy; cross-team collaboration and deadlines.

Liam Hodges — Copywriter (2019–2020)

Brand tone development & creative concepts.

Dazed Digital — Editorial Intern (2019)

Pitched & published cultural features.

Don't Panic Online — Editor (2017–2018)

Commissioned and managed contributors; edited content.