

CONTACT DETAILS

07931 563 876

gefaellg@gmail.com

[IMDb](#)

[LinkedIn](#)

[ScreenSkills](#)

SKILLS

Driving license, car and standby kit

Laptop with Microsoft Office and I-pad

Basic hand and power tool skills

Vinyling

Sign writing

Knowledge of Prop Houses

Checking props in/out

Petty cash buying

18+ years Hospitality experience

6+ months Laboring experience

Basic French

EDUCATION & TRAINING

2025 – Selected for Talking Point introduction to Props and Set Dec course

2025 – Selected for Art & Props Trainee Bootcamp @ Sky Studios Elstree – 2 week course

2025 – The Mark Milstone – Film and TV Online Safety Passport Course

2025 – ScreenSkills training passport and script to screen: introduction to how scripted content gets made, Sustainability in Film

2024 – City Lit ‘Props till you drop’ 10 week prop making course

OTHER

2022 & 2023 – Rhythm and Alps – Assistant stage designer & fabricator
Head of Department: Al Green;
Emma Herbert-Vickers

GEMMA GEFAELL

STANDBY PROPS | STANDBY ART DIRECTOR

Standby Props and Standby Art Director with experience across UK and New Zealand productions. Confident and calm creative problem solver with a strong eye for detail and clear communication. An enthusiastic collaborator across all departments with a view to deliver strong visual results. Have a car and standby kit. London based, but happy to travel or re-locate for work.

FILM & DRAMA

2026 **Ebenezer - A Christmas Carol** (Band 3 Feature Film) - 22 Stars Productions Ltd & Paramount

Role: **Trainee Standby Props**

Production Designer – Eve Stewart | Prop Master: Ben Johnson

2024 **A Remarkable Place To Die** (Band 1 drama) - Remarkable Productions NZ Ltd (NZ)

Role: **Standby Props**

Production Designer: John Allan | Standby Art Director: Charlotte Frost

2023 **Under The Vines Season 3** (Band 1 drama) - Libertine Pictures (UTV) Ltd (NZ)

Role: **Set Dresser**

Production Designer: John Allan | Set Decorator: Michelle Freeman

2023 **SAS Who Dares Wins** (Constructed documentary) - NZ Minnow Ltd (NZ)

Role: **Pre Production Art Assistant / Production PA**

Production Designer: Erik Rehl | Production Manager: Kylie Gaudin

2023 **Bookworm** (Feature Film) – Firefly films/ Canterbury Panther Ltd (NZ)

Role: **Standby Props**

Production Designer: John Allan

2022 **One Lane Bridge Season 3** (Band 1 drama) – Great Southern Television Limited (NZ)

Role: **Trainee Standby Props**

Production Designer: John Allan | Standby Art Director: Michelle Crawley

SHORTS & INDIE

2025 **The Imagination of a Phoenix** (Indie feature film) - Thulsa Doom Shorts (UK)

Role: **Co-Production Designer**

Director: Nicholas Beveney | Producer: Cyrus Mirzashafa

2025 **Sleeping Trudy & King of the Sandcastle** (2 x short films) - Goldsmiths University (UK)

Role: **Production Designer**

Supporting students on the Goldsmiths MA in Film Making course

2025 **Jackie the Stripper** (Indie feature film) - Frankham Filming LLP (UK)

Role: **Standby Art Director**

Production Designer: Paul Savulescu | Production Manager: Rachel Head

2025 **T Is For...** (Short film) - The Sweet Shop Films (UK)

Role: **Standby Art Director**

Production Designer: Natalie Pack | Production Manager: Sylvie Van Dijk

COMMERCIALS, PROMOS

2025 **Warburtons - History Knocks** (Commercial) - Merman London Ltd (UK)

Role: **Props Assistant/ Set Dresser**

Production Designer: Damien Creagh | Production Manager: Harriet Staples

2025 **Warburtons -The Inspection** (Commercial) - Merman London Ltd (UK)

Role: **Props Assistant/ Set Dresser**

Production Designer: Damien Creagh | Production Manager: Harriet Staples

2024 **Santander - Bank of Antandec - Grand Finale / Women’s Aid - A monster Comes To Tea** (Commercial/ campaign) - Merman London Ltd (UK)

Role: **Set Dresser/ Standby Art Director**

Production Designer: Damien Creagh | Production Manager: Harriet Staples

2022 **Ladbrokes – Spring Racing Is In The Air** (Commercial) - Good Oil Ltd (NZ)

Role: **Standby Props/ Set Dresser**

Production Designer: John Allan

References available upon request.

This CV may be kept on file and distributed for employment purposes