



ADAM PITCHER

TRAINEE EDITOR/EDITOR



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Pitch Perfect Editing

Newcastle/Willing to Relocate

I am a Film and TV Production graduate with a keen eye for detail and a passion for storytelling through editing. Through academic and volunteer projects, I have developed a solid technical proficiency in the use of AVID, Premiere Pro and DaVinci editing programs and a strong editing intuition. I value organised workspaces and have a proven ability to be adaptable, resilient and thrive in situations where there is a difficult problem to fix. I am eager to make my first steps into the industry where I can continue to learn and develop as an editor with the support of experienced post-production practitioners, while making meaningful contributions to film and TV projects.

Filmography:

- **Thanks for all the Laughs!** (2025) [Student Film/Unpaid]
 - Director/Writer/Editor/Colourist
 - Emulated a live-TV broadcast aesthetic for talk show segments using a multi-camera setup, and used sound design to simulate a live audience. Developed a retro visual effect, introducing a 4:3 aspect ratio bar plus noise and sharpen tools to achieve a distinct throwback style that enriched the show's character.
- **Apprenticeship Awards** [Northumbria University/Paid - 1 Week]
 - Editor/Colourist/Sound Recordist/Sound Mixer
 - Edited a multi-camera interview series for the University's Apprenticeship Awards, highlighting both apprentice and employer achievements. Managed tight deadlines, delivering a polished final edit despite limited turnaround time. Ensured smooth continuity, clean transitions and strong narrative structure to produce an impactful presentation piece.
- **Alone I-N-S-I-D-E** (2025) [S.K.T. Productions/Unpaid]
 - Editor/Colourist
 - Volunteered to assemble a proof of concept video for Fringe Festival submissions. Edited multi-camera, multi-take performance footage to create a cohesive narrative. Rapidly self-trained in DaVinci Resolve to complete the edit and delivered a compelling video that led to the play being officially greenlit for performances in Durham (23–24 July).
- **Family Business** (2024) [Student Film/Unpaid]
 - Editor/Writer/Colourist
 - Applied a black and white colour grade to disguise a classroom set as a prison visitation room, carefully managing contrast, exposure and tonal mapping to create a believable, immersive environment. Edited a tightly-paced action sequence, pushing creative and technical limits to deliver urgency and clarity.
- **Band Brothers** (2023) [Student Film/Unpaid]
 - Editor/Colourist/Sound Mixer/Co-Camera Operator
 - Edited a multi-camera production with no common sync point. Manually aligned audio and video across cameras in post-production. Devised a high-contrast, low-saturation "Inbetweeners style" aesthetic to overcome challenging stage lighting, creating a cohesive visual identity that suited the band's character and served as a strong closing sequence for the documentary.

Key Skills:

- Visual Storytelling
- Reliable
- Team Player
- Effective Communicator
- Organised
- Problem Solver
- Eye for Detail
- Resilient
- Adaptable
- Analytical
- Self-Starter
- Drive to Learn and Develop

Technical Experience:

- AVID Media Composer
- Adobe Premiere Pro
- Adobe After Effects
- DaVinci Resolve
- Adobe Audition
- CeltX
- Microsoft Office
- YouTube
- Hootsuite
- SONY FS7
- SONY F5

Education:

Bachelor of Arts in Film and TV Production

- Northumbria University 2025

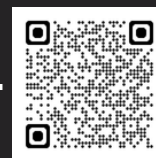
ScreenSkills Training Passport

- October 2025

Previous Employment:

- **Student Ambassador (Film) - UCAS**
 - 10/2025
- **Block and Tackle - Bar Staff**
 - 05/2021 - 07/2021
- **Virgin Money - Banking Associate**
 - 06/2019 - 01/2021
- **Co-Operative - Team Member**
 - 05/2019 - 06/2019

Showreel -



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